

Великое славословие

Кольцов

p

С
А

Т
Б

Сла - ва в выш них Бо - гу и на зем - ли мир,

Detailed description: This system shows the beginning of the piece. It features a Soprano (S) and Bass (B) staff. The key signature has one flat (B-flat). The Soprano part starts with a piano (*p*) dynamic and a series of eighth notes. The Bass part provides a harmonic accompaniment with chords and moving lines. A dynamic accent (>) is placed over the first measure of the Soprano line.

в че ло - ве - цех бла - го - во - ле - ни - е!

Хва - лим Тя, бла - го - сло -

Detailed description: This system continues the vocal line. It consists of two measures. The first measure ends with an exclamation point. The second measure begins with a new key signature of two sharps (D major). The Soprano part continues with eighth notes, and the Bass part provides accompaniment. A dynamic accent (>) is placed over the first measure of the Soprano line.

вим Тя, кла - ня ем Ти ся, сла во сло вим Тя, бла го - да рим Тя,

Detailed description: This system continues the vocal line. It consists of two measures. The key signature remains two sharps (D major). The Soprano part continues with eighth notes, and the Bass part provides accompaniment. Dynamic accents (>) are placed over the first and second measures of the Soprano line.

ве - ли - ки - я ра - ди сла вы Тво - е - я.

Го - спо ди, Ца - рю не -

Detailed description: This system concludes the vocal line. It consists of two measures. The first measure ends with a period. The second measure begins with a new key signature of two sharps (D major). The Soprano part continues with eighth notes, and the Bass part provides accompaniment. Dynamic accents (>) are placed over the first and second measures of the Soprano line.

бес - ный, Бо - же, От - че Все дер жи - те - лю! Гос - по ди,

Сы - не е - ди - но - род ный, И - и - су - се Хри - сте и Свя тый

Ду - ше! Го - спо ди, Бо - же, Агн - че Бо жий, Сы - не О - течь,

взем льяй грех ми ра, по ми - луй нас! Взем льяй гре хи ми ра, при и -

ми мо лит ву на - шу! Се дьяй о - дес - ну - ю От ца, по ми - луй нас!

Я - ко Ты е - си е - дин свят, Ты е - си е - дин Гос -

подь, И - и - сус Хрис тос, в сла - ву Бо - га От - ца. А - минь.

На всяк день бла - го - слов лю Тя и вос хва лю и - мя Тво - е во

ве - ки и в век ве - ка. Спо до - би, Го - спо ди, в день сей без гре

ха со - хра - ни - ти - ся нам. Бла - го - слов ен е - си, Го - спо ди,

Бо-же о-тец на-ших! И хваль-но, и про-слав-ле-но и-

мя Тво-е во ве-ки. А-минь. Бу-ди, Го-споди, ми-лость Тво-

Трижды

я на нас, я-ко же у-по-ва-хом на Тя. Бла-го-сло-вен е-си,

Го-споди! На-у-чи-мя о-прав-да-ни-ем Тво-им. Го-споди, при-

бе-жи-ще был е-си нам в род и род. Аз рех: "Го-споди, по-

ми - луй мя, ис - це - ли ду - шу мо - ю, я - ко со - гре -

ших Те - бе". Го - спо - ди, к Те - бе при - бе - гох, на - у - чи мя тво -

ри - ти во - лю Тво - ю, я - ко Ты е - си Бог мой,

я - ко у Те - бе ис - точ - ник жи - во - та, во све - те Тво -

ем уз - рим свет. Про ба - ви ми лость Тво ю ве - ду щим Тя.

Трижды

Святой Боже, святой Крепкий, святой Безсмертный, помилуй нас.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat major or D minor). The music begins with a repeat sign. The vocal line in the upper staff features a melody of eighth and quarter notes, while the bass line provides a steady accompaniment of quarter notes.

Слава и ныне... А - минь. Святой Безсмертный, помилуй нас.

The second system continues the musical score. It also consists of two staves in the same key signature. The vocal line includes a phrase with a long note on 'А - минь' followed by the continuation of the previous phrase. The accompaniment remains consistent with the first system.

Святой Боже, святой Крепкий, святой Безсмертный, помилуй нас.

The third system concludes the musical score. It follows the same two-staff format and key signature. The vocal line ends with a final note on 'помилуй нас', and the bass line provides a concluding accompaniment.