

# Взбранной Воеводе

\*\*\*

С  
А

Взбранной Во - е - во - де по - бе - ди - тель - на -

Т  
Б

4

я, я - ко из бавль - ше - ся от злых,

7

бла - го - дар - ственна - я вос - пи - су - ем Ти, ра -

10

би Тво и, Бо - го ро - ди - це. Но я - ко и -

2  
15

му - ща - я дер - жа - ву не - по - бе - ди - му -

This system contains measures 15, 16, and 17. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line features a mix of eighth and quarter notes, with some slurs. The piano accompaniment consists of chords and moving bass lines.

18

от

ю, от вся - ких нас бед сво - бо -

This system contains measures 18, 19, 20, and 21. The vocal line has a long slur over the first two measures and then continues with quarter notes. The piano accompaniment features a steady bass line and chordal accompaniment.

22

ди, да зо - вем Ти: "Ра - дуй - ся, Не - вес - то не - не -

This system contains measures 22, 23, 24, 25, and 26. The vocal line includes a colon after "Ти" and a double quote at the start of the next phrase. The piano accompaniment has a consistent rhythmic pattern.

27

вест - - - на - - - я!"

This system contains measures 27, 28, and 29. The vocal line has long dashes between "вест" and "на", and between "на" and "я!". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.