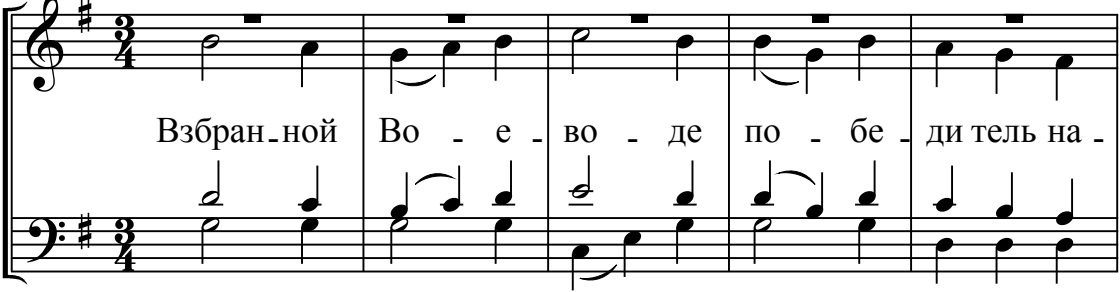


Взбранной Воеводе

свящ. В.Ф. Старорусский

С
А



Взбран - ной Во - е - во - де по - бе - дитель на -

Т
Б

6



я, я - ко из - бавль - ше ся от злых, бла - го -

11



дар - ствен на я вос пи су - ем Ти, ра - би Тво и, Бо - го -

16



ро - ди - це. Но я - ко и му - ша - я дер жа - ву

2
21

не - по - бе - ди - му - ю, от вся - ких нас бед, от

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

26

вся - ких нас бед, от вся - ких нас бед сво бо - ди, да зо -
от вся - ких

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment line. The vocal line continues with quarter notes D5, E5, and F#5. The piano accompaniment continues with a steady bass line and chords.

31

вем Ти: "Ра - дуй - ся, Не - вес - то не не - вест на я!

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a steady bass line and chords.

37

Ра - дуй - ся, Не - вес - то не - не - вест - на я!"

Musical score for measures 37-41. The system consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a steady bass line and chords, ending with a double bar line.