

Да молчит всякая плоть

прот. П. Турчанинов

Adagio

p *f*

С
А

Да молчит всякая плоть че-ло-

Т
Б

5 *p* *f*

ве-ча, и да сто-ит со стра-хом и

10 *p*

тре-пе-том, и ни-что-же земно-е в се-

15 *p*

по мыш-ля-ет, бе да по мыш-ля-ет, и ни-что-же

по мыш-ля-ет,

2
20

Мusical score for measures 20-23. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: зем - но - е в се - бе да по - мыш - ля - - - ет.

24

Мusical score for measures 24-28. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Царь бо цар - ству - ю - щих, и Гос -

29

Мusical score for measures 29-33. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: подь, и Гос - подь гос - под - ству - ю - щих, при -

34

Мusical score for measures 34-37. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: хо - дит за - кла - ти - ся и

38

Мusical score for measures 38-42. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: да - ти ся, и да - ти ся в снедь вер - ным.

Andante

3

43

А - минь. Пред - хо - дят же Се му ли - цы

48

Ан - гель - сти - и со вся - ким,

53

со вся - ким На - ча - лом и Вла - сти - ю,

57

мно - го - о - чи - ти - и, мно - го - о - чи - ти - и Хе - ру -
Хе - ру -
Хе - ру -

61

ви - - - ми,
ви - - - ми,
и шес - то - кри - ла - ти - и
ви - - - ми,

65

Се - ра - фи - ми, ли - ца за - кры - ва - ю - ще

69 *f*

и во - пи - ю - ще песнь: ал - ли - лу - иа,

74

ал - ли - лу - иа, ал - ли - лу - иа.