

Догматик гл. 8

Большой знаменный распев
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С
А

Царь не - бес - - - ный

Т
Б

за че - ло - ве - ко - лю - - би - е

на зем - ли я - ви - - - ся

и с че - ло - ве - - - ки по - - жи -

ве. От Де - вы бо чи - сты - я

плоть при - е - - - мый и из Не -

я про - ше - - - - дый

с вос - при - я - - - ти - ем, е - дин

есть Сын,

су - губ ес - те - ством,

но не и - по - ста - си - ю.

Тем - - - - - же

со - вер - шен - на То - го Бо - га

и со - вер - шен - на че - ло - ве - ка

во - и - сти - ну про - по - ве - да - ю - ще,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, hymn-like style with many beamed eighth and sixteenth notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

ис - по - ве - ду - ем Хри - ста, Бо - га

The second system continues the hymn. It features the same two-staff format with treble and bass clefs, one sharp key signature, and common time. The musical notation continues with similar rhythmic patterns. The lyrics "ис - по - ве - ду - ем Хри - ста, Бо - га" are placed below the staves.

на - ше - го. Е - го - же мо - ли,

The third system of the hymn. It maintains the two-staff structure with treble and bass clefs, one sharp key signature, and common time. The lyrics "на - ше - го. Е - го - же мо - ли," are written below the staves.

Ма - ти без - не - вест - на - я,

The fourth system of the hymn. It continues with the two-staff format, treble and bass clefs, one sharp key signature, and common time. The lyrics "Ма - ти без - не - вест - на - я," are written below the staves.

по - ми - ло - ва - ти - ся ду - шам на - шим.

The fifth and final system of the hymn. It concludes with the two-staff format, treble and bass clefs, one sharp key signature, and common time. The lyrics "по - ми - ло - ва - ти - ся ду - шам на - шим." are written below the staves, ending with a double bar line.