

# Единородный Сыне № 2

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*mf*

С  
А  
Т  
Б

Сла - ва От - цу и Сы - ну, и Свя - то - му Ду - ху и

5 *mf*

ны не, и прис но, и во ве - ки ве ков. А - минь. Е - ди но род ный

10

Сы - не и Сло ве Бо - жий, без смер - тен сый, и из -

15 *tr*

во - ли - вый спа - се - ни - я на ше го ра - ди во - пло

22 *mf*

ти - - ти - ся от свя - ты - я Бо - го ро - ди - цы и

2  
29

Pris - no - de - vy Ma - ri - и, не - пре - лож - но во - че - ло -

*tr*

Detailed description: This system contains measures 29 through 34. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are 'Pris - no - de - vy Ma - ri - и, не - пре - лож - но во - че - ло -'. A trill (tr) is indicated above the final note of the first phrase. Dynamics include piano (p) and mezzo-forte (mf).

35

ве - чи - вый - ся; рас - пный - ся же, Хри - сте Бо - же,

Detailed description: This system contains measures 35 through 40. The key signature remains one sharp. The melody continues in the treble clef. The lyrics are 'ве - чи - вый - ся; рас - пный - ся же, Хри - сте Бо - же,'. Dynamics include piano (p) and mezzo-forte (mf).

41

смер - ти - ю смерть по - пра - вый. Е - дин - сый свя - ты - я

*f*

Detailed description: This system contains measures 41 through 46. The key signature remains one sharp. The melody continues in the treble clef. The lyrics are 'смер - ти - ю смерть по - пра - вый. Е - дин - сый свя - ты - я'. A forte (f) dynamic is indicated at the beginning of the system.

47

Трой - цы, спро - слав - ля - е - мый От - цу и Свя - то - му

*mf*

Detailed description: This system contains measures 47 through 50. The key signature remains one sharp. The melody continues in the treble clef. The lyrics are 'Трой - цы, спро - слав - ля - е - мый От - цу и Свя - то - му'. A mezzo-forte (mf) dynamic is indicated at the beginning of the system.

*rit.*

51

Ду - ху, спа - си нас, спа - си нас.

*f*

Detailed description: This system contains measures 51 through 55. The key signature remains one sharp. The melody continues in the treble clef. The lyrics are 'Ду - ху, спа - си нас, спа - си нас.'. A forte (f) dynamic is indicated at the beginning of the system. The system concludes with a double bar line.