

# Единородный Сыне

Беляев

С  
А



Т  
Б

Сла - ва От - цу, От - цу и Сы - ну, и Свя

6



то - му Ду ху и ны не, и прис но, и во ве - ки, во ве - ки ве

12



ков. А - минь. Е - ди - но - род ный Сы - не и Сло ве Бо - жий, без

17



смер - тен, без - смер - тен сый, и из - во - ли вый спа - се - ни - я на ше го

23



ра - ди во пло - ти - ти - ся от свя - ты - я Бо - го ро - ди - цы и Прис - но -

2  
30

де-вы Ма-ри-и, не-пре-лож-но во-че-ло-ве-чи-вый.

Musical score for measures 30-36. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, and continues with various rhythmic patterns. The piano accompaniment features chords and moving lines in both hands.

37

ся; рас-пный-ся же, Хри-сте Бо-же, рас-пный-ся

рас-пный-ся же, Хри-сте Бо-же, рас-

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues with the text. The piano accompaniment includes a prominent bass line with eighth notes and chords.

43

же, Хри-сте Бо-же, смер-ти-ю смерть по-пра-вый, смер-ти-ю

пный-ся же, Хри-сте Бо-же,

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues with the text. The piano accompaniment features chords and moving lines in both hands.

50

смерть по-пра-вый. Е-дин-сый свя-ты-я Трой-цы, спро-слав

Musical score for measures 50-55. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues with the text. The piano accompaniment features chords and moving lines in both hands.

56

ля-е-мый От-цу и Свя-то-му Ду-ху, спа-си нас, спа-си нас.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues with the text. The piano accompaniment features chords and moving lines in both hands.