

# Единородный Сыне № 4

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перел. для смешанного хора

В темпе

*f*

С  
А

Т  
Б

Сла - ва От - цу и Сы - ну, и Свя - то - му Ду - ху и

5

*ritard.* *a tempo*

ны - не, и прис - но, и во ве - ки ве ков. А - минь. Е - ди - но -

9

род - ный Сы - не и Сло - ве Бо - жий, без -

Сло - ве Бо - жий, без -

13

смер - тен сый, и из - во - ли вый спа - се - ни - я на - ше го

смер - тен сый,

2  
18

ра - ди во - пло - ти - ти - ся от свя - ты - я Бо - го -

Musical score for measures 18-21. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The vocal line begins with a whole note chord, followed by quarter notes and eighth notes. The piano accompaniment features chords and moving lines in both hands.

22

ро - ди - цы и Прис - но - де - вы Ма - ри - и, не - пре -

Musical score for measures 22-25. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The vocal line starts with a whole note chord, followed by quarter notes and eighth notes. The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *f* is present above the vocal line in measure 23.

замедляя

26

лож но во - че - ло - ве - чи вый - ся; рас - пный - ся же, Хри - сте

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The vocal line begins with a whole note chord, followed by quarter notes and eighth notes. The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *sf* is present above the vocal line in measure 28, and a dynamic marking of *f* is present above the vocal line in measure 29. A hairpin crescendo is shown above the vocal line from measure 26 to 28.

31

Бо - же, смер - ти - ю смерть по - пра вый. Е -

Musical score for measures 31-34. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The vocal line begins with a whole note chord, followed by quarter notes and eighth notes. The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *mf* is present above the vocal line in measure 31. A hairpin crescendo is shown above the vocal line from measure 31 to 33. The time signature changes from 4/4 to 3/4 in measure 32.

35

дин сый свя - ты - я Тро - и - цы, спро слав ля - е - мый От -

Musical score for measures 35-38. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The vocal line begins with a whole note chord, followed by quarter notes and eighth notes. The piano accompaniment features chords and moving lines in both hands. The time signature changes from 3/4 to 4/4 in measure 35.

38

цу и Свя - то - му Ду - ху, спа - си нас, спа - си нас.

44

Го - спо ди, по - ми - луй.

50

Те бе, Го - спо - ди. А - минь.

луй.