

# Единородный Сыне № 1

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Довольно скоро

С  
А



Сла - ва От - цу и Сы - ну, и Свя - то - му Ду - ху и

Т  
Б

5



ны - не, и прис - но, и во ве - ки ве - ков. А - минь. Е - ди - но -

9



род - ный Сы не и Сло ве Бо - жий, без - смер - тен сый, и из

15



во - ли вый спа - се - ни - я на ше го ра - ди во пло - ти - ти - ся от свя

2  
20

ты - я Бо го - ро - ди цы и Прис - но - де - вы Ма - ри - и, не пре

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment line. The key signature is one flat (B-flat). The vocal line contains the lyrics: "ты - я Бо го - ро - ди цы и Прис - но - де - вы Ма - ри - и, не пре". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

25

лож - но во - че - ло - ве - чи - вый - ся; рас - пный - ся

Musical score for measures 25-29. The system consists of a vocal line and a piano accompaniment line. The key signature is one flat. The vocal line contains the lyrics: "лож - но во - че - ло - ве - чи - вый - ся; рас - пный - ся". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

30

же, Хри - сте Бо - же, смер ти - ю смерть по - пра -

Musical score for measures 30-35. The system consists of a vocal line and a piano accompaniment line. The key signature is one flat. The vocal line contains the lyrics: "же, Хри - сте Бо - же, смер ти - ю смерть по - пра -". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

36

вый. Е - дин сый свя ты - я Трой - цы, спро слав ля - е - мый От -

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment line. The key signature is one flat. The vocal line contains the lyrics: "вый. Е - дин сый свя ты - я Трой - цы, спро слав ля - е - мый От -". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

40

цу и Свя то му Ду - ху, спа - си нас, спа - си нас.

*rit.*

Musical score for measures 40-44. The system consists of a vocal line and a piano accompaniment line. The key signature is one flat. The vocal line contains the lyrics: "цу и Свя то му Ду - ху, спа - си нас, спа - си нас." The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A *rit.* (ritardando) marking is present above the system. The piece concludes with a double bar line and repeat dots.

47

Го - спо - ди, по - ми - луй. Те - бе,

53

Го - спо - ди. А - минь, а - минь.