

Ирмосы канона

Великого Четверга

гл. 6

подобен "Волною морскою"

Песнь 1

С
А



Сеченое сечется море Черм - но - е, волнопитаемая же

Т
Б



из су - шает ся глу би на: та - яжде купно безоружным бывши прохо



ди - - ма, и все - о - руж - ным гроб. Песнь же бо - го крас



на я вос пе ва - ше ся: славно прославися Христос Бог наш.

Господь сый всех, и Зиждитель Бог, созданное

Безстрастный обнищав Себе соедини, и Пасха

за яже хотяше умрети, Сам сый Себе

предпожри: ядите, вопия, тело Моё,

и верую утвердитеся.

Песнь 4

3

Провидев пророк тайну Твою неизреченную, Хрис - те, про -

The first system of the musical score for 'Песнь 4'. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff begins with a whole note chord (F#4, A4), followed by a double bar line and a whole rest. The bass staff begins with a whole note chord (F#2, A2), followed by a double bar line and a whole rest. The vocal line enters in the third measure with a half note (F#4), a quarter note (A4), and a half note (G#4) tied to the next measure. The lyrics 'Провидев пророк тайну Твою неизреченную, Хрис - те, про -' are aligned with the notes.

воз гла си: положил еси твердую любовь крепости, От - че

The second system of the musical score. The treble staff has a whole note chord (F#4, A4) in the first measure, followed by a double bar line and a whole rest. The bass staff has a whole note chord (F#2, A2) in the first measure, followed by a double bar line and a whole rest. The vocal line enters in the third measure with a half note (F#4), a quarter note (A4), and a half note (G#4) tied to the next measure. The lyrics 'воз гла си: положил еси твердую любовь крепости, От - че' are aligned with the notes.

щед - рый: Е - ди - но - род - на - го бо Сы - на, Бла - гий,

The third system of the musical score. The treble staff has a whole note chord (F#4, A4) in the first measure, followed by a double bar line and a whole rest. The bass staff has a whole note chord (F#2, A2) in the first measure, followed by a double bar line and a whole rest. The vocal line enters in the third measure with a half note (F#4), a quarter note (A4), and a half note (G#4) tied to the next measure. The lyrics 'щед - рый: Е - ди - но - род - на - го бо Сы - на, Бла - гий,' are aligned with the notes.

о - чи - ще - ни - е в мир пос - лал е - си.

The fourth system of the musical score. The treble staff has a whole note chord (F#4, A4) in the first measure, followed by a double bar line and a whole rest. The bass staff has a whole note chord (F#2, A2) in the first measure, followed by a double bar line and a whole rest. The vocal line enters in the third measure with a half note (F#4), a quarter note (A4), and a half note (G#4) tied to the next measure. The lyrics 'о - чи - ще - ни - е в мир пос - лал е - си.' are aligned with the notes.

Песнь 5

Союзом любви связуеми а - по - столи, владычествующему всеми

The first system of the musical score for 'Песнь 5'. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff begins with a whole note chord (F#4, A4), followed by a double bar line and a whole rest. The bass staff begins with a whole note chord (F#2, A2), followed by a double bar line and a whole rest. The vocal line enters in the third measure with a half note (F#4), a quarter note (A4), and a half note (G#4) tied to the next measure. The lyrics 'Союзом любви связуеми а - по - столи, владычествующему всеми' are aligned with the notes.

се - бе Хрис - ту воз - лож - ше, крас - ны но - ги о - чи -

ща - - - ху, бла - го - вест - ву - ю - ще всем мир.

Песнь 6

Бездна последняя грехов о - бы - де мя, и вол -

не - ни - я не кто - му тер - пя, я - ко Иона Владыце вопи -

ю Ти: от тли мя воз - - - ве - ди.

Отроцы в Вавило - не пещнаго пламене не у - бо - я - ша - ся,

но по - сре - де пламене ввержени, орошаеми по - я - ху:

благословен еси Господи, Бо - же о - тец на - ших.

Хвалим, благословим, покланяемся Гос - по - де - ви,

по - ю - ще и пре - воз - но - ся - ще во вся ве - ки.

За за-ко-ны о-те-чес-ки-я блаженнии в Вавилоне юноши

пред-бед-ству-ю-ще, ца-рю-ющего оплеваша повеление бе-

зум-но-е, и совокуплени, имже не сва-ри-ша ся ог нем,

Дер-жав-ствующему достойную воспе-ва-ху песнь:

Господа пойте дела, и превозно-си-те во вся ве-ки.

Стран стви я Вла дыч - ня и без смерт ны_я тра - пе - зы

The first system of the musical score for 'Песнь 9'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in G major, with a bass clef and a key signature of one sharp (F#). The lyrics are 'Стран стви я Вла дыч - ня и без смерт ны_я тра - пе - зы'.

на гор - нем ме сте вы_со - ки ми у - мы, вернии, приидите на -

The second system of the musical score. The vocal line continues with the lyrics 'на гор - нем ме сте вы_со - ки ми у - мы, вернии, приидите на -'. The piano accompaniment continues with the same key signature and tempo.

сла - дим - ся, воз_шед - ша Слова, от Слова нау -

The third system of the musical score. The vocal line continues with the lyrics 'сла - дим - ся, воз_шед - ша Слова, от Слова нау -'. The piano accompaniment continues with the same key signature and tempo.

чив - ше - ся, Е - го - же ве - ли - ча - - - ем.

The fourth system of the musical score. The vocal line continues with the lyrics 'чив - ше - ся, Е - го - же ве - ли - ча - - - ем.'. The piano accompaniment continues with the same key signature and tempo.