

Кондак акафиста

Иверской иконы Божией Матери

Топкин

Моли́твенно
pp

С
А

Взбран - ной Во - е - во - де, Вла ды - чи - це

Т
Б

4

на - шей Бо - го - ро - ди - це, по - хваль - на - я

7

пе - - ни - я при но - сим Ти ра - би Тво - и,

11

я - ко при шест - ви - ем чест на - го об - ра - за Тво - е - го стя -

2
14

жав ши и щит креп - - - кий, сте - ну не_о_бо

This system contains measures 14 through 17. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: жав ши и щит креп - - - кий, сте - ну не_о_бо. The piano part includes a prominent sixteenth-note figure in the right hand.

18

ри - му ю и стра_жа не - у - сып - на. Ты же,

This system contains measures 18 through 21. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: ри - му ю и стра_жа не - у - сып - на. Ты же, *pp*. The piano part continues with the sixteenth-note figure.

22

я - ко и_му - ща я держа - ву не по - бе ди_му_ю, по

This system contains measures 22 through 25. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: я - ко и_му - ща я держа - ву не по - бе ди_му_ю, по. The piano part continues with the sixteenth-note figure.

26

крый и за - щи - ти нас, Влады - чи - це, от всех вра -

This system contains measures 26 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: крый и за - щи - ти нас, Влады - чи - це, от всех вра -. The piano part continues with the sixteenth-note figure.

29

гов ви - ди - мых и не ви - ди мых и из - ба ви от вся ка го вре

This system contains measures 29 through 32. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: гов ви - ди - мых и не ви - ди мых и из - ба ви от вся ка го вре. The piano part continues with the sixteenth-note figure. A *pp* dynamic marking is present above the vocal line in measure 30.

33

да, ду-шев на го и те-лес-на го, да зо-вем Ти:

37

"Ра-дуй ся, бла-га-я Вра-тар-ни-це, две-ри

40

рай-ски-я вер-ным от-вер-за-ю-ща-я!"