

Ныне отпущаеши

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С
А

Ныне от - пу - ща - е - ши ра - ба Тво - е - го, Вла -

Т
Б

5

ды - - - ко, по гла - го - лу Тво - е - му,

9

с ми - ром, я - ко ви - де - ста о - чи мо - и спа -

14

се - ни е Тво е, е - же е - си у - го - то - вал пред ли -

2
18

цем, пред ли - цем всех лю - дей: свет во от кро-

This system contains five measures of music. The vocal line (treble clef) features a melody with eighth and quarter notes, including a sharp sign in the fifth measure. The piano accompaniment (bass clef) consists of chords and moving lines in the left hand.

23

ве - ни - е я - зы - ков и сла - ву, и сла - ву лю - дей Тво их, Из -

This system contains five measures of music. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and bass lines.

28

ра - - - и - ля, Из - ра - - - и - ля.

This system contains five measures of music. The vocal line features a melody with a sharp sign in the fourth measure. The piano accompaniment includes a prominent bass line with a large slur across the first two measures.