

# От юности моея

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С  
А

Т  
Б

От ю - но - сти мо - е - я

От ю - но - сти мо - е - я

5

мно - зи бо - рют мя стра - сти, но Сам мя за - сту - пи, за - сту

10

пи и спа - си, Спа - се, Спа - се мой.

Не на - ви - дя - щи и Си

16

Не на - ви - дя - щи и Си о - на по - سرا - ми - те - ся от

о - на

21

Господа, я - ко тра - ва, тра - ва бо ог - нем, бу - де те из

2  
27

сох - ше. Сла-ва От-цу и Сы-ну, и Свя-то-му Ду-ху и

Detailed description: This system contains measures 27 through 31. The music is in G major (one sharp) and 4/4 time. The vocal line begins with a half note 'сох' followed by a dotted half note 'ше.' in measure 27. Measures 28-31 feature a rhythmic pattern of eighth notes in the vocal line, with lyrics 'Сла-ва От-цу и Сы-ну, и Свя-то-му Ду-ху и'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

32

ны - не, и прис-но, и во ве-ки ве-ков. А-минь.

Свя-

Detailed description: This system contains measures 32 through 37. The vocal line starts with 'ны - не, и' in measure 32, followed by 'прис-но, и во ве-ки ве-ков. А-минь.' in measures 33-36. Measure 37 begins with 'Свя-'. The piano accompaniment continues with chords and a bass line.

38

Свя-тым Ду-хом вся-ка ду-ша жи-

тым Ду-хом

Detailed description: This system contains measures 38 through 43. Measures 38-40 have rests in the vocal line. Measure 41 starts with 'Свя-тым Ду-хом' and continues with 'вся-ка ду-ша жи-' in measures 42-43. The piano accompaniment features a more active bass line in measures 41-43.

44

вит-ся и чис-то-то-ю воз-вы-ша-ет-ся, свет-ле-ет-ся

Detailed description: This system contains measures 44 through 48. The vocal line has 'вит-ся и' in measure 44, followed by 'чис-то-то-ю воз-вы-ша-ет-ся, свет-ле-ет-ся' in measures 45-48. The piano accompaniment consists of chords and a bass line.

49

Трой-чес-ким е-дин-ством свя-щен-но-тай-не.

Detailed description: This system contains measures 49 through 53. The vocal line has 'Трой-чес-ким е-дин-ством свя-щен-но-тай-не.' in measures 49-53. The piano accompaniment consists of chords and a bass line.