

Покаяния отверзи ми двери

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♩ = 60

С
А

Т
Б

Сла-ва От-цу и Сы-ну, и Свя-то-му Ду-

5

ху. По-ка-я-ни-я от-вер-зи-ми две-ри, Жиз-но-

9

дав-че! У-тре-ню-ет бо

У-тре-ню-ет бо дух мой,

13

дух мой ко хра-му свя-то-му, ко хра-му свя-

2
17

то - му Тво - е - му, храм но - сят те -

This system contains measures 17 through 20. The melody is in a B-flat major key signature. Measure 17 has a half note 'то' and a half note 'му'. Measure 18 has a half note 'Тво', a quarter note 'е', and a half note 'му'. Measure 19 is a whole rest. Measure 20 has a half note 'храм', a quarter note 'но', a half note 'сят', and a half note 'те'.

21

лес-ный весь о сквер-нен. Но я - ко щедр, о -

This system contains measures 21 through 24. Measure 21 has a half note 'лес-ный', a quarter note 'весь', and a half note 'о'. Measure 22 has a half note 'сквер-', a quarter note 'нен.', and a half note 'Но'. Measure 23 has a quarter note 'я', a half note 'ко', and a half note 'щедр,'. Measure 24 has a half note 'о' and a half note '-'. There is a fermata over the 'о' in measure 24.

24

чи - сти бла го-ут роб но-ю Тво-е - ю ми - лос-ти-ю. И

This system contains measures 25 through 27. Measure 25 has a half note 'чи', a quarter note 'сти', and a half note 'бла'. Measure 26 has a quarter note 'го-ут', a half note 'роб', a quarter note 'но-ю', and a half note 'Тво-е'. Measure 27 has a half note 'ю', a half note 'ми', a quarter note 'лос-ти-ю.', and a half note 'И'.

27

ны-не, и при сно, и во ве-ки ве ков. А - минь. На спа -

This system contains measures 28 through 31. Measure 28 has a half note 'ны-не,', a quarter note 'и', and a half note 'при'. Measure 29 has a half note 'сно,', a quarter note 'и', and a half note 'во'. Measure 30 has a half note 'ве-ки', a quarter note 'ве', and a half note 'ков.'. Measure 31 has a half note 'А - минь.', a half note 'На', and a half note 'спа -'.

31

се - ни-я сте - зи на - ста - ви мя, Бо го ро - ди-це,

This system contains measures 32 through 35. Measure 32 has a half note 'се - ни-я', a quarter note 'сте', and a half note 'зи'. Measure 33 has a half note 'на - ста', a quarter note 'ви', and a half note 'мя,'. Measure 34 has a half note 'Бо го', a quarter note 'ро', and a half note 'ди-це,'. Measure 35 is a whole rest.

35

студны ми бо о-ка-лях ду-шу грех-ми и

39

в ле-нос-ти все жи-ти е мо-е иж-дих, жи-ти-

43

е, жи-ти-е жи-ти-е мо-е иж-дих: но Тво-е мо-е,

47

и-ми мо-лит ва ми из-ба-ви мя от-вся-ки-я не-чис-то-

52

ты. По ми луй мя, Бо-же, по ве-ли-цей ми лос-ти Тво-

4
57

ей и по мно жес-ту щед - рот Тво-их о - чис-ти без-за -

This system contains measures 57 through 60. The melody is in a B-flat major key signature (two flats). The vocal line features a mix of eighth and quarter notes, with some rests. The bass line provides a steady accompaniment with eighth and quarter notes.

61

ко-ни - е мо - е. Мно - жес-ва, мно - жес-ва,

This system contains measures 61 through 64. Measure 61 ends with a whole note. Measures 62 and 63 are whole rests. Measure 64 begins with a new melodic phrase. The bass line continues with eighth and quarter notes.

65

мно - жес-ва, мно жес-ва со - де - ян-ных мно - ю

This system contains measures 65 through 68. The melody includes some chromaticism and slurs. The bass line features a more active accompaniment with eighth and quarter notes.

69

лю-тых по мыш - ля-я, о-ка - ян - ный, тре пе - - -

This system contains measures 69 through 72. The melody has a long, expressive slur spanning measures 71 and 72. The bass line continues with eighth and quarter notes.

73

щу страш-на го, страш-на-го, страш-на-го дне

This system contains measures 73 through 76. The melody is characterized by a series of eighth notes. The bass line features a steady accompaniment with eighth and quarter notes.

77

суд - на го: но на де - я - ся на ми - лость бла - го - у -

81

я - ко Да - вид,

тро - би - я Тво е - го, я - - ко Да вид, во пи - ю

я - ко Да - вид,

85

Ти: "По - ми - луй мя, Бо - же, по - ми - луй мя,

89

Бо - же, по ве - ли - цей Тво - ей ми - лос - ти".