

Хвалите имя Господне

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Andante

С
А

Хва - ли - те и - мя, и - мя Гос - под - не, хва -

Т
Б

3

ли - те, ра - би Го - спо - да. Ал - ли лу - иа,

Ал - ли - лу - - - иа,

6

ал - ли лу - иа, ал - - - ли лу - - - иа.

10

p

Бла - го сло вен Гос - подь от Си - о - на, жи - вый во Ие - ру са

2
13

ли - ме. Ал - ли лу иа, ал - ли лу иа, ал - ли
Ал ли - лу - иа,

17

лу - иа. Ис - по - ве - дай те - ся Гос - по де ви, я - ко

21

я - ко благ,
благ, я - ко в век ми лость Е - го.
Ал - ли -

23

Ал - ли лу - иа, ал - ли лу - иа, ал - лу - иа,
лу - иа,

26

лу - иа. Ис - по - ве - дай те - ся Бо - гу не - бес - но му,

30 3

я - ко благ, я - ко в век ми - лость Е -

Detailed description: This system contains measures 30 and 31. The music is in a 3/4 time signature with a key signature of two flats. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, and a sustained note in the second measure. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords in the right hand.

32

го.

я - ко благ, я - ко в век ми - лость Е -

Detailed description: This system contains measures 32 and 33. Measure 32 begins with a vocal rest followed by the syllable 'го.' in the bass clef. The vocal line resumes in measure 33 with a melodic line similar to the previous system. The piano accompaniment continues with the same rhythmic pattern.

34 *f*

Ал - ли лу - иа, ал - ли лу - иа, ал - ли лу - иа,

го. Алли лу - иа, ал - ли - лу - иа,

Detailed description: This system contains measures 34 and 35. Measure 34 starts with a vocal rest, followed by the vocal line in measure 35. The piano accompaniment features a more active bass line with eighth notes and chords. A forte (*f*) dynamic marking is present at the beginning of measure 35.

37

ал - лилу - иа, ал - ли - лу - - - иа.

Detailed description: This system contains measures 37 and 38. The vocal line (treble clef) has a melodic line with eighth notes. The piano accompaniment (bass clef) has a steady eighth-note bass line and chords. The system concludes with a double bar line and repeat dots.