

Хвалите имя Господне № 1

Киевский распев
А.Д. Кастальский ор. 53

Умеренно

Хва - ли - те.

С
А

Хвали-те и - мя Гос под-не. Ал-ли -

Т
Б

3

лу - и - а. Хва ли - те, ра - би, ра - би Го - спо - да.

6

Ал - ли - лу - - - и - а, ал-ли-лу-и-а,

9

ал-ли-лу - - - и - а. Благо-сло-вен Гос - Благо сло-

2
13 подь,

вен Гос подь от Си-о-на, жи-вый во И-е-ру-са-ли-ме.

Musical score for measures 13-15. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

16 *mf*

Ал-ли-лу-и-а, ал-ли-лу-и-а,

Musical score for measures 16-18. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

19

ал-ли-лу-и-а. Ис-по-ве-дай-те-ся
Ис-по-

Musical score for measures 19-22. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

23 Гос-по-де-ви,

ве-дай-те-ся Гос-по-де-ви, я-ко-благ, я-ко-в-век

Musical score for measures 23-25. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

26

ми-лость Е-го. Ал-ли-лу-и-а,

Musical score for measures 26-28. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

48

ал-ли-лу-и-а. Ал-ли-лу-и-а, ал-ли-лу-и-а, ал-ли-лу-и-а.

52

и-а, ал-ли-лу-и-а. ал-ли-лу-и-а.

ал-ли-лу-и-а.