

Приидите, поклонимся

М.М. Попов-Платонов

Andantino
p

С
А
Т
Б

При - и - ди - те, по - кло - ним -

При - и - ди - те,

7

ся и при - па - дем

по - кло - ним - ся и при - па -

13

ко Хри - сту. Спа - си

дем ко Хри - сту.

18

ны, Сы - не Бо - жий, вос кре - сый из

pp
ff

Detailed description: This is a musical score for a vocal piece in G minor, 4/4 time, marked Andantino. It features a soprano (С) and alto (А) vocal line and a tenor (Т) and bass (Б) accompaniment. The score is divided into four systems. The first system (measures 1-6) begins with a piano (*p*) dynamic and includes the lyrics 'При - и - ди - те, по - кло - ним -'. The second system (measures 7-12) continues with 'ся и при - па - дем' and 'по - кло - ним - ся и при - па -'. The third system (measures 13-17) includes 'ко Хри - сту. Спа - си' and 'дем ко Хри - сту.'. The fourth system (measures 18-22) concludes with 'ны, Сы - не Бо - жий, вос кре - сый из'. Dynamics range from piano (*p*) to fortissimo (*ff*), with a pianissimo (*pp*) section in the third system. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
23

мерт - вых, по - ю - щих - я Ти: "Ал -

28

ли - лу - - - - - иа".