

# Свете тихий

Киселев

С  
А



Свете тихий святых славы бессмертного Отца не - бес на - го,


Т  
Б




святого, блаженного, И - и - су - се Хри сте! Пришедше на запад



солн ца, ви дев ше свет ве - чер - ний, по - ем От ца, Сы на



и Свя та - го Ду ха, Бо - га. Достоин еси во вся времена



пет бы-ти гла-сы пре-по - доб - ны - ми, Сы-не Бо-жий, жи-

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in the key of D major (two sharps). The vocal line begins with a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment features a steady eighth-note bass line with chords. The system concludes with a double bar line.

вот да-яй. Тем - же мир Тя сла - вит.

The second system continues the musical score. The vocal line has a more melodic and sustained character, with notes held across measures. The piano accompaniment provides harmonic support with chords and some moving lines. The system ends with a double bar line.