

СВЯТЫЙ БОЖЕ

Греческий распев
арх. Ионафан (Елецких)

С
А

Т
Б

Свя - - - - - тый Бо - - - - - же,

Detailed description: This block contains the first line of the musical score. It features two staves: a soprano staff (S) and an alto staff (А). The music is written in a G minor key signature (one flat) and a 6/8 time signature. The lyrics 'Свя - - - - - тый Бо - - - - - же,' are placed between the two staves, with hyphens indicating the syllables are spread across multiple notes. The notes are connected by a long slur.

свЯ - - - - - тый Креп - - - - - кий,

Detailed description: This block contains the second line of the musical score. It features two staves: a soprano staff (S) and an alto staff (А). The music continues from the first line. The lyrics 'свЯ - - - - - тый Креп - - - - - кий,' are placed between the two staves, with hyphens indicating the syllables are spread across multiple notes. The notes are connected by a long slur.

свЯ - - - - - тый Без смерт - - - - -

Detailed description: This block contains the third line of the musical score. It features two staves: a soprano staff (S) and an alto staff (А). The music continues from the second line. The lyrics 'свЯ - - - - - тый Без смерт - - - - -' are placed between the two staves, with hyphens indicating the syllables are spread across multiple notes. The notes are connected by a long slur.

ный, по - ми - луй нас.

Detailed description: This block contains the fourth line of the musical score. It features two staves: a soprano staff (S) and an alto staff (А). The music continues from the third line. The lyrics 'ный, по - ми - луй нас.' are placed between the two staves, with hyphens indicating the syllables are spread across multiple notes. The notes are connected by a long slur.