

СВЯТЫЙ БОЖЕ

Греческий распев
по напеву непорочнов
изл. протод. Б. Лебедева

1

С
А

Т
Б

Свя - тый Бо - же, свя - тый

Detailed description: This system contains the first two measures of the piece. The vocal line (Soprano) has a whole rest in both measures. The bass line (Tenor/Bass) features a melodic line with eighth and sixteenth notes, including a dotted quarter note. The lyrics 'Свя - тый Бо - же, свя - тый' are aligned with the bass line.

Креп - кий, свя - тый Без смерт - ный, по ми - луй нас.

Detailed description: This system contains the next two measures. The vocal line has a whole rest in both measures. The bass line continues the melodic line with eighth and sixteenth notes. The lyrics 'Креп - кий, свя - тый Без смерт - ный, по ми - луй нас.' are aligned with the bass line.

2

Свя - тый Бо - же, свя - тый

Detailed description: This system contains the first two measures of the second system. The vocal line has a whole rest in both measures. The bass line continues the melodic line. The lyrics 'Свя - тый Бо - же, свя - тый' are aligned with the bass line.

Креп - кий, свя - тый Без смерт - ный, по ми - луй нас.

Detailed description: This system contains the next two measures. The vocal line has a whole rest in both measures. The bass line continues the melodic line. The lyrics 'Креп - кий, свя - тый Без смерт - ный, по ми - луй нас.' are aligned with the bass line.

3

Свя - тый Бо - же, свя - тый

Креп - кий, свя - тый Без смерт - ный, по ми - луй нас.

Слава и ныне... ве - кивеков. Аминь. Святой Безсмертный, помилуй нас.

Свя - тый Бо - же, свя - тый

Креп - кий, свя - тый Без смерт - ный, по ми - луй нас.