

СВЯТЫЙ БОЖЕ

диак. П. Звоник

С
А

Свя - тый Бо - же, свя - тый

Т
Б

Detailed description: This is the first system of a musical score for 'СВЯТЫЙ БОЖЕ' by диак. П. Звоник. It features a vocal line (Soprano/Alto) and a basso continuo line (Tenor/Bass). The vocal line is in a soprano clef with a treble clef, and the basso continuo line is in a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are 'Свя - тый Бо - же, свя - тый'.

Креп - кий, свя тый Без - смерт - ный, по - ми - луй нас.

Detailed description: This is the second system of the musical score. The vocal line continues with the lyrics 'Креп - кий, свя тый Без - смерт - ный, по - ми - луй нас.' The basso continuo line provides harmonic support. The system ends with a double bar line and repeat dots.

СВЯТЫЙ БОЖЕ

К.Г. Стеценко
из литургии № 3

Свя - тый Бо - же, свя - тый Креп -

Detailed description: This is the first system of a musical score for 'СВЯТЫЙ БОЖЕ' by К.Г. Стеценко. It features a vocal line and a basso continuo line. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are 'Свя - тый Бо - же, свя - тый Креп -'.

кий, свя тый Без - смерт - ный, по - ми - луй нас.

Detailed description: This is the second system of the musical score. The vocal line continues with the lyrics 'кий, свя тый Без - смерт - ный, по - ми - луй нас.' The basso continuo line provides harmonic support. The system ends with a double bar line and repeat dots.