

Сподоби, Господи

прот. Анатолий Правдолюбов

С
А

Спо до - би, Гос - по ди, в ве - чер сей без гре -

Т
Б

5

ха со-хра ни - ти - ся нам. Бла - го-сло вен е - си,

10

Гос - по ди, Бо - же о - тец на - ших! И хваль-но, и про -

14

слав - ле-но и - мя Тво-е во ве - ки. А -

2
18

минь. Бу - ди, Гос - по-ди, ми - лость Тво - я на

This system contains measures 18 through 21. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: минь. Бу - ди, Гос - по-ди, ми - лость Тво - я на.

22

нас, я - ко же у - по - ва - хом на Тя. Бла го - сло -

This system contains measures 22 through 24. The time signature changes to 3/4. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: нас, я - ко же у - по - ва - хом на Тя. Бла го - сло -

25

вен е - си, Гос - по-ди! На - у - чи мя о - прав -

This system contains measures 25 through 27. The time signature changes to 3/4. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: вен е - си, Гос - по-ди! На - у - чи мя о - прав -

28

да - ни - ем Тво - им. Бла - го - сло - вен е - си, Вла -

This system contains measures 28 through 30. The time signature changes to common time (C). The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: да - ни - ем Тво - им. Бла - го - сло - вен е - си, Вла -

31

ды - ко! Бра зу - ми мя о прав - да - ни - ем Тво - им.

This system contains measures 31 through 34. The time signature changes to 3/4. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: ды - ко! Бра зу - ми мя о прав - да - ни - ем Тво - им.

35

Бла - го - сло - вен е - си, Свя - тый! Про - све -

40

ти мя о - прав - да - ни - и Тво - и - - - ми.

48

Гос - по ди, ми - лость Тво - я во век, дел ру - ку Тво -

53

е - ю не през - ри. Те - бе по до - ба - ет хва -

58

ла, Те - бе по - до - ба - ет пе - - - -

4
61

ни - е, Те бе сла ва по до - ба - ет От цу и

This system contains measures 61, 62, and 63. The music is in G major and 7/4 time. Measure 61 starts with a treble clef and a 7/4 time signature. Measure 62 changes to common time (C). Measure 63 changes to 3/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff.

64

Сы - ну, и Свя - то - му Ду - ху, ны - не и

This system contains measures 64, 65, and 66. The music is in G major. Measure 64 is in 7/4 time. Measure 65 is in common time (C). Measure 66 is in 3/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff.

67

прис но, и во ве - ки ве ков. А - минь.

This system contains measures 67, 68, 69, 70, and 71. The music is in G major. Measure 67 is in 7/4 time. Measure 68 is in 4/4 time. Measure 69 is in common time (C). Measure 70 is in common time (C). Measure 71 is in common time (C). The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff.