

Степенна гл. 7

Киевский распев

С
А

Плен Сио-нь от лес - ти об - ра - тив, и ме - не,

Т
Б

Detailed description: This system shows the first two lines of the musical score. The top staff is for Soprano (С) and Alto (А), and the bottom staff is for Tenor (Т) and Bass (Б). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Плен Сио-нь от лес - ти об - ра - тив, и ме - не,". The vocal lines consist of quarter notes, and the piano accompaniment features chords and single notes.

Спа - се, о - жи - ви, и - зы - ма - я ра - бот - ны - я

Detailed description: This system shows the second two lines of the musical score. The lyrics are: "Спа - се, о - жи - ви, и - зы - ма - я ра - бот - ны - я". The vocal lines continue with quarter notes, and the piano accompaniment provides harmonic support.

стра - ти. В юг се - яй скор - би пост ны - я со сле -

Detailed description: This system shows the third two lines of the musical score. The lyrics are: "стра - ти. В юг се - яй скор - би пост ны - я со сле -". The vocal lines include a half note and quarter notes, with some phrasing slurs. The piano accompaniment continues with chords and single notes.

за - ми, сей ра - дост - ны - я пож - нет

Detailed description: This system shows the final two lines of the musical score. The lyrics are: "за - ми, сей ра - дост - ны - я пож - нет". The vocal lines end with quarter notes, and the piano accompaniment concludes with a final chord.

ру - ко - я - ти прис - но - жи - во - пи - та - ни - я.

Слава и ныне... и во ве - ки ве - ков. А - минь.

Святым Ду - хом ис - точ - ник Бо - жест вен - ных

со - кро - вищ: от Не - го - же пре - муд рость, ра - зум, страх.

То му - хва - ла и сла - ва, честь и дер жа - ва.

