

Степенна гл. 1

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С
А

Внег - да скор - бе - ти ми, у - слы - ши мо -

Т
Б

3

я бо лез ни, Гос - по - ди, Те - бе зо - ву! Пус -

9

тын - ным не - пре - стан - но е бо жес - вен но - е же -

13

ла - ни - е бы - ва - ет, ми - ра су - щим су - ет - на го

2
18

кро - ме. Слава и ныне. А - минь. Свя - то - му Ду - ху

This system contains measures 18 through 22. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The music is in a common time signature. The lyrics are: "кро - ме. Слава и ныне. А - минь. Свя - то - му Ду - ху".

23

tr *mf*
честь и сла - ва, я - ко - же От - цу, по - до -

This system contains measures 23 through 26. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The music is in a common time signature. The lyrics are: "честь и сла - ва, я - ко - же От - цу, по - до -". Dynamic markings *tr* and *mf* are present.

27

ба - ет, куп - но же и Сы - ну. Се - го ра - ди да по - ем

tr *pp*

This system contains measures 27 through 31. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The music is in a common time signature. The lyrics are: "ба - ет, куп - но же и Сы - ну. Се - го ра - ди да по - ем". Dynamic markings *tr* and *pp* are present.

32

Трой - це е - ди - но - дер - жа - ви - е.

This system contains measures 32 through 35. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The music is in a common time signature. The lyrics are: "Трой - це е - ди - но - дер - жа - ви - е.". The system ends with a double bar line and repeat dots.