

Херувимская песнь

О.В. Король
"Усть-Каменогорская"

С
А

И - же хе - ру - ви - мы, хе - ру -

Т
Б

Detailed description: This block contains the first system of musical notation for Soprano (С) and Alto (А) voices. The music is in a minor key with a common time signature. The lyrics are "И - же хе - ру - ви - мы, хе - ру -". The Soprano part features a melodic line with a slur over the first four notes, while the Alto part provides a harmonic accompaniment with a similar phrasing.

5

ви - мы, тай но о - бра зу - ю - щие, тай -

Detailed description: This block contains the second system of musical notation, starting at measure 5. The lyrics are "ви - мы, тай но о - бра зу - ю - щие, тай -". The Soprano part continues the melodic line, and the Alto part provides a steady accompaniment. The lyrics are split across two lines of music.

10

но о - бра зу - - - ю - щие и жи -

Detailed description: This block contains the third system of musical notation, starting at measure 9. The lyrics are "но о - бра зу - - - ю - щие и жи -". The Soprano part has a long note on "ю" that spans across measures. The Alto part continues with a similar accompaniment.

15

во - тво ря - шей Тро - - - и - це

Detailed description: This block contains the fourth system of musical notation, starting at measure 13. The lyrics are "во - тво ря - шей Тро - - - и - це". The Soprano part features a melodic line with a slur over the first four notes, and the Alto part provides a harmonic accompaniment.

2
20

три-свя-ту-ю песнь при-пе-ва-ю-ще, при-пе-

24

ва-ю-ще, вся-ко-е ны-

29

не жи-тей-ско-е от-ло-

34

жим по-пе-че-ни-е, от-ло-жим по-пе-че-ни-

39

е. А-минь. Я-ко да Ца-ря, да Ца-

44

ря всех по - ды - мем, ан - гель - ски - ми не -
не -

48

ви - ди - мо до - ри - но - си - ма чин - ми.
ви - ди - мо до - ри - но - си - ма

53

Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я.