

# Задостойник в Лазареву Субботу

Чис- ту- ю слав - но по - чтим,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of chords and melodic lines, with a large slur encompassing the first four measures. The lower staff is in bass clef and provides a harmonic accompaniment with sustained notes and chords.

лю - ди - е, Бо - го - ро - ди - цу,

The second system continues the musical notation. The upper staff shows a continuation of the melodic and harmonic lines, with a slur over the first two measures. The lower staff maintains the accompaniment.

огнь Бо - же - ства при - им - шу - ю

The third system of the score. The upper staff continues with melodic and harmonic development, including a slur over the first two measures. The lower staff provides the accompaniment.

во чре - ве не - о - паль - но,

The fourth system of the score. The upper staff continues the melodic and harmonic lines, with a slur over the first two measures. The lower staff provides the accompaniment.

песнь - ми ве - ли - ча - ем.

The fifth and final system of the score. The upper staff concludes the melodic and harmonic lines, with a large slur over the last four measures. The lower staff provides the accompaniment, ending with a final chord.