

Ныне отпущаеши.

(Solo Soprano, Alto)

муз. Азеева

Ны - не от - пу - ща - е - ши ра - ба Тво - е - го, Вла -

S.
A.

Ны - не от - пу - ща - - - е - ши Вла -

T.
B.

Detailed description: This block contains the first system of the musical score. It features a piano introduction on a single treble staff. Below it are two staves for Soprano (S.) and Alto (A.) voices, and two staves for Tenor (T.) and Bass (B.) voices. The lyrics are written under each vocal line. The Soprano and Alto parts have long horizontal lines indicating sustained notes. The Tenor and Bass parts also have sustained notes, with some phrasing slurs.

ды - ко, по гла - го - лу Тво - е - му с ми - ром,

ды - ко, по гла - го - лу,

Detailed description: This block contains the second system of the musical score. It continues the vocal parts from the first system. The Soprano and Alto parts have sustained notes with phrasing slurs. The Tenor and Bass parts also have sustained notes and phrasing slurs. The lyrics are written under each vocal line.

я - ко ви - де - ста о - чи мо - и спа - се - ни - е Тво -

я - ко ви - - - - - де -

Detailed description: This block contains the third system of the musical score. It continues the vocal parts from the second system. The Soprano and Alto parts have sustained notes with phrasing slurs. The Tenor and Bass parts also have sustained notes and phrasing slurs. The lyrics are written under each vocal line.

- е, е - же е - си у - го - то - вал пред ли -

ста

цем, пред ли - цем всех лю - дей,

всех лю - дей, свет во от - кро -

свет во от - кро - ве - ни - е я - зы - ков и сла - ву, и

ве - - - - ни - е,

сла - ву лю - дей Тво-их, и сла - ву лю - дей Тво-их Из -

сла - ву лю- дей, сла - ву лю - дей Из -

ра - и - ля, Из - ра - и - ля.

ра - и - ля.