

АНГЕЛ ВОПИЯШЕ

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Moderato

С А

Т Б

p

Ан - гел во - пи - я - ше Бла - го - дат - ней:

p

Чис - та - я Де - во, ра - дуй - ся, и па - ки ре - ку:

p

ра - дуй - ся! Твой Сын вос - кре - се три -

p

- дне - вен от Гро - ба, три - дне - вен от Гро - ба, три -

pp

- дне - вен от Гро - ба, и мерт - вы - я воз - двиг - ну - вый, воз -

f *p* *f* *rit.* *p*

ско-ро за-мед-ля-я

- ДВИГ - ну - вый. Лю - ди - е, ве - се - ли - те - ся.

The first system of the musical score consists of two staves. The upper staff is a piano part with chords and single notes, while the lower staff is a vocal line with lyrics. The tempo markings 'ско-ро' (fast) and 'за-мед-ля-я' (rushing) are placed above the vocal line. Dynamic markings include *f* (forte), *p* (piano), and *rit.* (rushing). The lyrics are: '- ДВИГ - ну - вый. Лю - ди - е, ве - се - ли - те - ся.'

Allegro moderato *f*

Све - ти - ся, све - ти - ся Но - вый И - е - ру - са -

The second system of the musical score consists of two staves. The upper staff is a piano part with chords and single notes, while the lower staff is a vocal line with lyrics. The tempo marking 'Allegro moderato' is placed above the piano staff. The dynamic marking *f* (forte) is placed at the beginning of the piano staff. The lyrics are: 'Све - ти - ся, све - ти - ся Но - вый И - е - ру - са -'

p *pp*

- ли - ме, Сла - ва бо Гос - под - ня на те -

The third system of the musical score consists of two staves. The upper staff is a piano part with chords and single notes, while the lower staff is a vocal line with lyrics. The dynamic markings *p* (piano) and *pp* (pianissimo) are placed above the piano staff. The lyrics are: '- ли - ме, Сла - ва бо Гос - под - ня на те -'

Скорее

- бе, на те - бе воз - си - я; ли - куй ны - не, ли -

ли - куй

The fourth system of the musical score consists of two staves. The upper staff is a piano part with chords and single notes, while the lower staff is a vocal line with lyrics. The tempo marking 'Скорее' (faster) is placed above the piano staff. The lyrics are: '- бе, на те - бе воз - си - я; ли - куй ны - не, ли -' and 'ли - куй' on a separate line below the vocal staff.

- куй ны - не и ве - се - ли - ся, Си - о - не;

ны - не
pp замедляя

Ты же, Чис - та - я, кра - суй - ся, Бо - го -

pp

- ро - ди - це, о вос - та - ни -

- и Рож - дест - ва Тво - е - го.

f *rit.*