

Великая ектения

Знаменная гарм. Кастальского

1 2

Гос по ди по ми луй. Гос по ди по ми луй.

6 3 4

Гос по ди по ми луй. Гос по ли по ми луй.

10 5

Гос по ди по ми луй. Те бе Гос по ди. А минь.

The musical score is presented in three systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The first system contains two measures, the second system contains two measures, and the third system contains three measures. The lyrics are written below the vocal line. The notation includes various rhythmic values and accidentals characteristic of the Znamensky style.