

Милость мира

Чеснокова (мужское)

8 Ми лость ми ра жерт ву хва ле
Ми лость ми ра жерт ву хва

3 ни я и со ду хом Тво им
ле ни я и со Ду хом тво

6 И ма мы ко Гос по ду Дос
им

10 той но и пра вед но есть по кла
Дос той но и пра вед но есть по кла

13 ня ти ся От цу и Сы ну и свя то му
ня ти ся по кла ня ти ся От цу и Сы ну и

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16
8
Ду ху Тро и це Е ди но сущ ней



— свя то му Ду ху Тро и це — Е ди но сущ ней

19
8
и Не раз дель ней



и Не раз дель ней и Не раз дель —

22
8
Свят свят свят Гос подь Гос



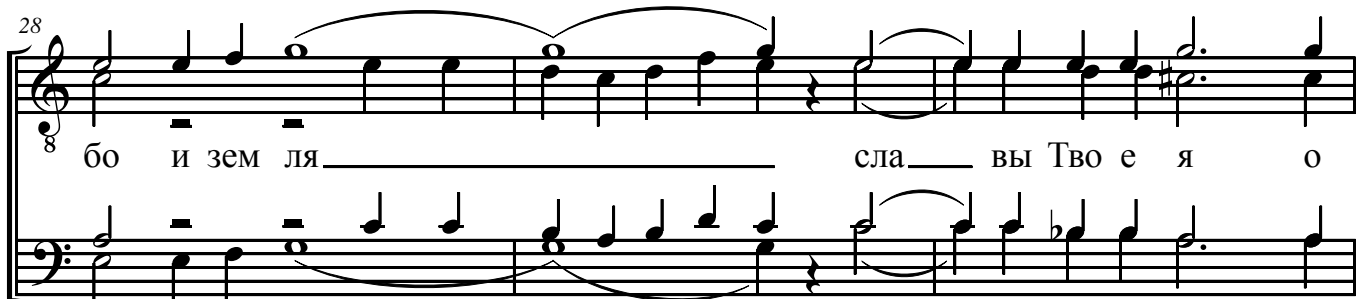
Свят свят свят Гос подь — свят свят свят Гос

25
8
подь Са ва оф — ис полнь не —



подь Са ва оф — ис полнь Не бо и зем

28
8
бо и зем ля — сла — вы Тво е я о



ля ис полнь Не бо и зем ля

Милость мира

31

8 сан на в выш них о сан на в выш них о сан на в выш

Detailed description: This system contains measures 31, 32, and 33. The vocal line (treble clef) features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

34

8 них бла го сло вен Гря дый во и мя Гос

бла го сло вен Гря дый во

Detailed description: This system contains measures 34 and 35. The vocal line (treble clef) has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (bass clef) has a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

36

8 под не о сан на в выш них о сан на

и мя Гос под не о сан на в выш них

Detailed description: This system contains measures 36 and 37. The vocal line (treble clef) features a melody with a slur over measures 36-37: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (bass clef) has a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

39

8 в выш них о сан на в выш них о сан на

Detailed description: This system contains measures 39, 40, and 41. The vocal line (treble clef) has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (bass clef) has a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

42

8 в выш них А минь А минь

Detailed description: This system contains measures 42, 43, 44, and 45. The vocal line (treble clef) has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (bass clef) has a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

Милость мира

46

8 Тебе по ем Те бе по ем Те_ бе бла го сло вим бла го словим Те_

Detailed description: This system contains measures 46 through 49. The vocal line (treble clef) features a melodic line with eighth and quarter notes, often beamed together. The piano accompaniment (bass clef) provides a harmonic foundation with chords and moving lines. The lyrics are: "Тебе по ем Те бе по ем Те_ бе бла го сло вим бла го словим Те_".

50

8 бе бла го да рим бла го да рим Гос по ди_ и

Гос по ди_

Detailed description: This system contains measures 50 through 53. The vocal line continues with the melody, including a long note on "ди" in measure 52. The piano accompaniment supports the vocal line with sustained chords and rhythmic patterns. The lyrics are: "бе бла го да рим бла го да рим Гос по ди_ и" and "Гос по ди_".

54

8 и мо лим ти ся Бо же наш

мо лим ти ся_ и мо лим ти ся и мо лим ти ся

и мо лим ти ся Бо же наш и мо лим ти ся

Detailed description: This system contains measures 54 through 57. The vocal line has a melodic line with some rests. The piano accompaniment features a steady harmonic accompaniment. The lyrics are: "и мо лим ти ся Бо же наш" and "мо лим ти ся_ и мо лим ти ся и мо лим ти ся".

58

8 Бо же наш и мо лим ти ся Бо же наш и

Detailed description: This system contains measures 58 through 60. The vocal line continues with the melody. The piano accompaniment provides a consistent harmonic background. The lyrics are: "Бо же наш и мо лим ти ся Бо же наш и".

61

8 мо лим ти ся Бо_ же Бо_ же наш_

Detailed description: This system contains measures 61 through 64. The vocal line features a melodic line with some rests. The piano accompaniment supports the vocal line with sustained chords and rhythmic patterns. The lyrics are: "мо лим ти ся Бо_ же Бо_ же наш_".