

# Magnification

St. Raphael of Brooklyn - February 27

Common Chant  
arr. from L'vov/Bakhtmetev

Soprano  
Alto

Tenor  
Bass

We mag - ni - fy, we mag - ni - fy you,

Detailed description: This block contains the first line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The lyrics are "We mag - ni - fy, we mag - ni - fy you,". The music consists of a simple harmonic setting with a mix of quarter and eighth notes.

O ho - ly hier - arch, Fa - ther Raph - a - el,

Detailed description: This block contains the second line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The lyrics are "O ho - ly hier - arch, Fa - ther Raph - a - el,". The music continues with a similar harmonic style.

and we hon - or your ho - ly mem - o - ry, //

Detailed description: This block contains the third line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The lyrics are "and we hon - or your ho - ly mem - o - ry, //". The music concludes this line with a double bar line.

for you pray for us to Christ our God.

Detailed description: This block contains the fourth line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The lyrics are "for you pray for us to Christ our God.". The music concludes this line with a double bar line.

## Verse:

Soprano  
Alto

Tenor  
Bass

Hear this, all nations! Give ear, all in-hab - it-ants of the earth!

Detailed description: This block contains the Verse of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The lyrics are "Hear this, all nations! Give ear, all in-hab - it-ants of the earth!". The music consists of a simple harmonic setting with a mix of quarter and eighth notes.

Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever, and unto ages of ag - es. A-men. Alleluia, Alleluia,

*Third time: CLERGY*

Alleluia, glory to You, O God. Alleluia, Alleluia, Alleluia,

glo - ry to You, O God.