

Stichera at "Lord, I Call"

Sts. Constantine and Helen, Equals to the Apostles - May 21

Tone 4
Sticheron 1

Kievan Chant
Model Melody: "Thou Hast Given a Sign"

Soprano
Alto

Tenor
Bass

Thou didst give Thy pre-cious Cross to the Em-per - or

as a most pow - er - ful weap - on. Through it he reigned

righteously on earth, shin-ing with god-li-ness. By Thy compassion

he was counted worthy of Thy heav - en - ly King - dom.

[Therefore with him]

Therefore with him we glorify Thy dis - pen - sa - tion,

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily in the treble staff, featuring a series of half notes and quarter notes. A bracket groups the final two measures of the system, which end with a double bar line. The lyrics are written below the notes.

O al-might-y Je - sus, — // Thou Savior of our souls and the

The second system continues the melody. It features a treble and a bass staff. The melody is primarily in the treble staff, with some notes in the bass staff. A double bar line with two slashes (//) indicates a section break. The lyrics are written below the notes.

Lov - er of man.

The third system concludes the first part of the chant. It features a treble and a bass staff. The melody is primarily in the treble staff, ending with a double bar line. The lyrics are written below the notes.

Sticheron 2

As the King of kings and the Lord Who reigns o - ver

The Sticheron 2 system consists of a treble and a bass staff. The melody is primarily in the treble staff, featuring a series of half notes and quarter notes. The lyrics are written below the notes.

all, — Thou, O Lover of man, didst grant Thy servant the

The final system of the chant consists of a treble and a bass staff. The melody is primarily in the treble staff, ending with a double bar line. The lyrics are written below the notes.

[wisdom of Solomon,]

wis - dom of Sol - o - mon, the meek-ness of Da - vid,

and the Orthodox faith of the A - pos - tles. There-fore we

glo - ri - fy Thy dis - pen - sa - tion, O al-might-y Je -

sus, — // Thou Savior of our souls and the Lov - er of man.

Sticheron 3

O ev - er - mem' - ra - ble Em - per - or, thou wast the first

[willingly to submit...]

willingly to submit the pur - ple to Christ,

recognizing Him as true God and King of all, the

great Benefactor and Source of vic - to - ry. Thou didst see Him

set above every prin - ci - pal - i - ty and pow'r.

Therefore Jesus made the kingdom prosper for thee, O

[lover of virtue.]

lov - er of vir - tue, // for He is the Savior of our

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is composed of eighth and quarter notes, with a double bar line and repeat sign after the word "tue". The lyrics "lov - er of vir - tue, // for He is the Savior of our" are written below the staff.

souls and the Lov - er of man.

The second system of musical notation continues the melody on a grand staff. It ends with a double bar line and a repeat sign. The lyrics "souls and the Lov - er of man." are written below the staff.