

# RIGHTEOUS OLGA OF KWETHLUK, WONDERWORKER, MATUSHKA OF ALL ALASKA

## Troparion - Tone 4

Abbreviated Greek Chant  
arr. W.G. Obleschuk

Soprano  
Alto

God has chosen a humble mother from A - las - ka

Tenor  
Bass

to be an ex - am - ple for all the ser - vants of God;

He has given us Saint Olga as a helper in af - flic - tions

and as a guide to leading a life of sac - ri - fi - cial love.

[ Therefore, we entreat... ]

Therefore, we entreat thee, you, O holy Mother Ol - ga:

and rejoice with thee you in the King - dom of Heav - en.

# RESURRECTIONAL DISMISSAL THEOTOKION

## Tone 4

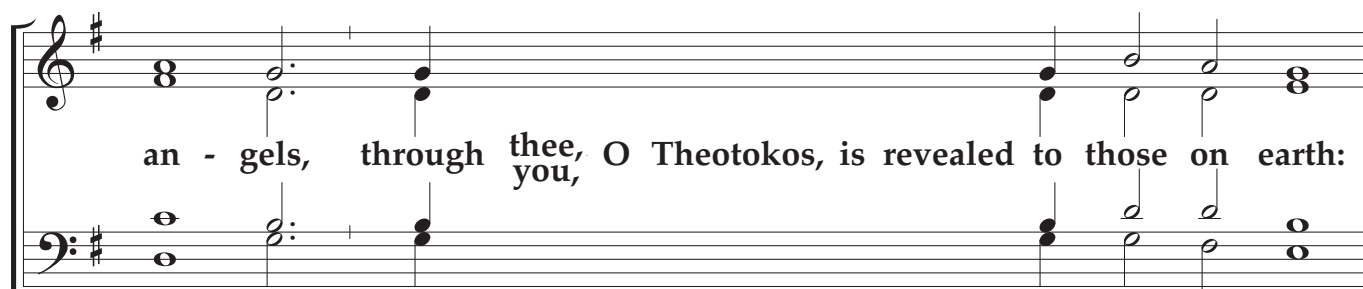
Abbreviated Greek Chant  
arr. W.G. Obleschuk

Soprano  
Alto

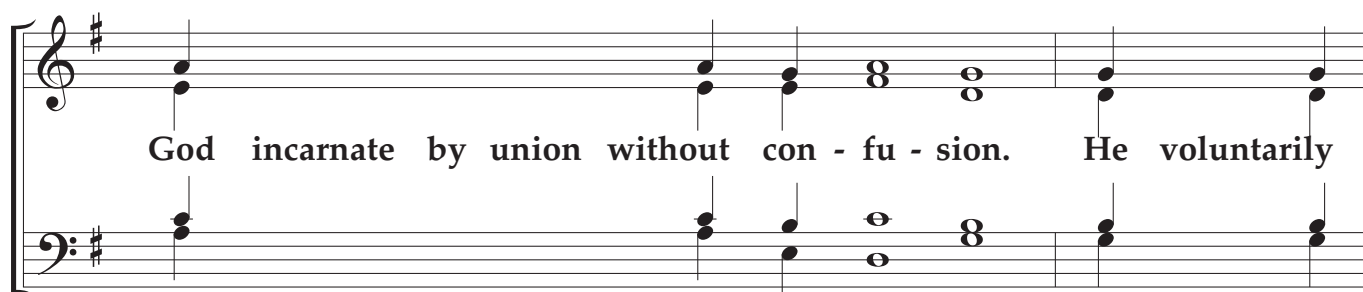


Tenor  
Bass

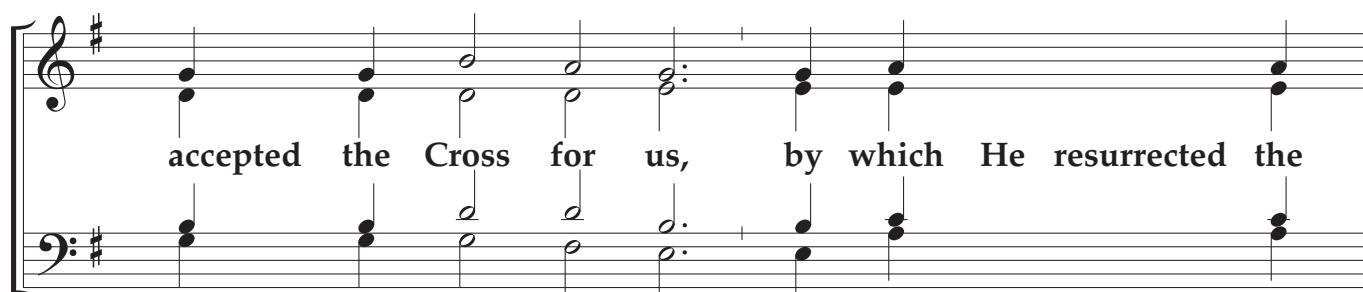
The mystery of all e - ter - ni - ty, un-known ev - en by



an - gels, through thee, O Theotokos, is revealed to those on earth:  
you,



God incarnate by union without con - fu - sion. He voluntarily



accepted the Cross for us, by which He resurrected the



first - cre - a - ted man, sav - ing our souls from death.

“Glory...” & “Now and ever...”  
Troparion/Kontakion Tone 4 \*

1. “Glory...” alone.

Abbreviated Greek Chant

Soprano  
Alto

Tenor  
Bass

Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the musical notation for the first section, 'Glory... alone'. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody consists of a series of quarter notes and half notes, with some notes beamed together. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

Detailed description: This block continues the musical notation from the previous section. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody continues with quarter notes and half notes. The lyrics are 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to ag - es of ag - es. A - men.

Detailed description: This block contains the musical notation for the second section, 'Now and ever... alone'. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody consists of a series of quarter notes and half notes, ending with a final cadence. The lyrics are 'Now and ev - er and un - to ag - es of ag - es. A - men.'.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy

Detailed description: This block contains the first part of the musical notation for the third section, 'Glory... & Now... together'. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody consists of a series of quarter notes and half notes. The lyrics are 'Glory to the Father, and to the Son, and to the Holy'.

Spir - it, now and ever and unto ages of ag - es. A - men.

Detailed description: This block continues the musical notation from the previous section. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody continues with quarter notes and half notes, ending with a final cadence. The lyrics are 'Spir - it, now and ever and unto ages of ag - es. A - men.'.

\* Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that is to follow.