

HOLY EQUAL-TO-THE APOSTLES ABÉRCIUS,  
 BISHOP AND WONDERWORKER OF HIEROPOLIS (CA. 167)  
 Troparion - Tone 5

Abbreviated Kievan Chant

Soprano  
Alto

Tenor  
Bass

You em - ulated the zeal of the A - pos - tles and shone  
 forth like a morn - ing star, and your works showed  
 your God - giv - en pow - er: you guid - ed the err - ing  
 to God, O hier - arch A - bér - ci - us.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 5**

1. “Glory...” alone.

Abbreviated Kievan Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the notes.

Ho - ly Spir - it.

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

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3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

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now and ever and unto a - ges of a - ges. A - men.

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the notes.