

REPOSE OF VENERABLE JOB, ABBOT AND WONDERWORKER OF POCHAEV (1651)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Having acquired the patience of thy Fore - fa - ther,

and having re - sembled the Baptist in ab - sti - nence,

thou didst share the divine zeal of both and wast made wor - thy

to re - ceive their names. Thou wast a fearless preacher of the

True — Faith; in this way thou didst bring a multitude

[of monastics to Christ.]

of mo-nas-tics to Christ. Thou hast strengthened all people in

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major (one sharp) and 8/8 time. The treble staff contains a series of chords: D4-A4, D4-F#4, D4-A4, D4-F#4, D4-A4, D4-F#4, D4-A4, and D4-F#4. The bass staff contains a series of chords: D3-A3, D3-F#3, D3-A3, D3-F#3, D3-A3, D3-F#3, D3-A3, and D3-F#3. The lyrics are centered between the staves.

Or-tho-dox-y, Job, our venera-ble fa-ther; // pray that

The second system of musical notation continues the previous system. The treble staff contains a series of chords: D4-A4, D4-F#4, D4-A4, D4-F#4, D4-A4, D4-F#4, D4-A4, D4-F#4, D4-A4, D4-F#4, D4-A4, and D4-F#4. The bass staff contains a series of chords: D3-A3, D3-F#3, D3-A3, D3-F#3, D3-A3, D3-F#3, D3-A3, D3-F#3, D3-A3, D3-F#3, D3-A3, and D3-F#3. The lyrics are centered between the staves.

our souls may be saved.

The third system of musical notation concludes the piece. The treble staff contains a series of chords: D4-A4, D4-F#4, D4-A4, D4-F#4, and D4-A4. The bass staff contains a series of chords: D3-A3, D3-F#3, D3-A3, D3-F#3, and D3-A3. The lyrics are centered between the staves.