

# Stichera at "Lord, I Call"

Martyrs Acindynus, Pegasus, Elpidephorus, Aphthonius, and Anempodistus ~ November 2

Tone 4  
Sticheron 1

Optina Hermitage Melody  
Model: "As one valiant among the martyrs"

Soprano  
Alto

Let us hymn the company of the five mar - tyrs:

Tenor  
Bass

the wise — A - cín - dy - nus with Pe - gá - si - us and

El - pi - de - phó - rus, Aphthónius and A - nem - pó - dis -

tus! They are valiant athletes and fer - vent pro - tec - tors. /

[They pour forth . . .]

They pour forth a - bun - dant grace and un - fail - ing hope, //

grant-ing them free - ly to the faith - ful.

Sticheron 2

Neith-er hun - ger, nor trib - u - la - tion,

nor boiling cauldrons, nor the depths of the earth,

neith-er life nor death, nor e - ven the mouths of wild

[beasts, could separate . . .]

beasts, could separate your brave deeds of patient en -

dur - ance from the love of Christ. /

You con - tin - ual - ly dir - ect - ed your gaze towards Him. //

Desiring Him a - lone, you van - quished the En - e - my.

Sticheron 3

As you de-light in sweetness and are filled with light,

[inheriting eternal life ...]

inheriting eternal life, O di - vine - ly wise ones,

de - liv - er those who pray to you and honor your

place of mar - tyr - dom from misfortunes, bond - age and im -

pris - on - ment! / For, as true im - i - ta - tors and

fol - low - ers of Christ // you have bold - ness before God and great

musical score for the phrase "mer - cy." in G major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a half note chord (G4, B4) followed by two quarter notes (B4, G4), and a whole note chord (G4, B4). The bass staff contains a half note (G2), a quarter note (B2), a quarter note (G2), and a whole note (G2). The lyrics "mer - cy." are written below the treble staff, with a hyphen under "mer" and a period under "cy.".