

# VENERABLE ALYPIUS THE STYLITE OF ADRIANOPOLIS (7TH C.)

## Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano  
Alto

Tenor  
Bass

The Church glo - rifies and praises you to - day,

A - ly - pi - us, as a perfect example of virtue and the

boast of as - cet - ics. Through your prayers, grant—

re - miss - ion of sins to all who venerate your life

and your strug - gles.

*NOTE: This setting is used  
to sing kontakia only.*

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Musical notation for the second part of the chant, 'Spir - it.'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ever and unto ages of a - ges. A - men.'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Musical notation for the second part of the chant, 'Spir - it, now and ever and unto ages of a - ges. A - men.'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.