

THE SECOND ANTIPHON

r
D
B^b
B^b

tone 1

S
T
B

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Detailed description: This system contains the first line of music for Soprano (S), Tenor (T), and Bass (B). The Soprano part is on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly". The music is in a minor key with a common time signature.

Spi - rit: Praise the Lord, O my soul, I will praise the

Detailed description: This system contains the second line of music for Soprano, Tenor, and Bass. The lyrics are "Spi - rit: Praise the Lord, O my soul, I will praise the". The musical notation continues across the two staves.

Lord in my life; I will sing praises unto my God for as long as I

Detailed description: This system contains the third line of music for Soprano, Tenor, and Bass. The lyrics are "Lord in my life; I will sing praises unto my God for as long as I". The musical notation continues across the two staves.

have my be-ing. Trust ye not in princ - es, in the sons of men,

Detailed description: This system contains the fourth line of music for Soprano, Tenor, and Bass. The lyrics are "have my be-ing. Trust ye not in princ - es, in the sons of men,". The musical notation continues across the two staves.

in whom there is no sal - va - tion. His spi - rit shall go forth,

Detailed description: This system contains the fifth and final line of music for Soprano, Tenor, and Bass. The lyrics are "in whom there is no sal - va - tion. His spi - rit shall go forth,". The musical notation concludes across the two staves.

and he shall return un - to his earth; in that day all his

thoughts shall per-ish. Bless - ed is he of whom the God of Ja - cob

is his help, whose hope is in the Lord his God, Who hath made

hea - ven and the earth, the sea and all that is there-in; Who keep-eth

truth un - to e - ter - ni - ty, Who executeth judg - ment for the

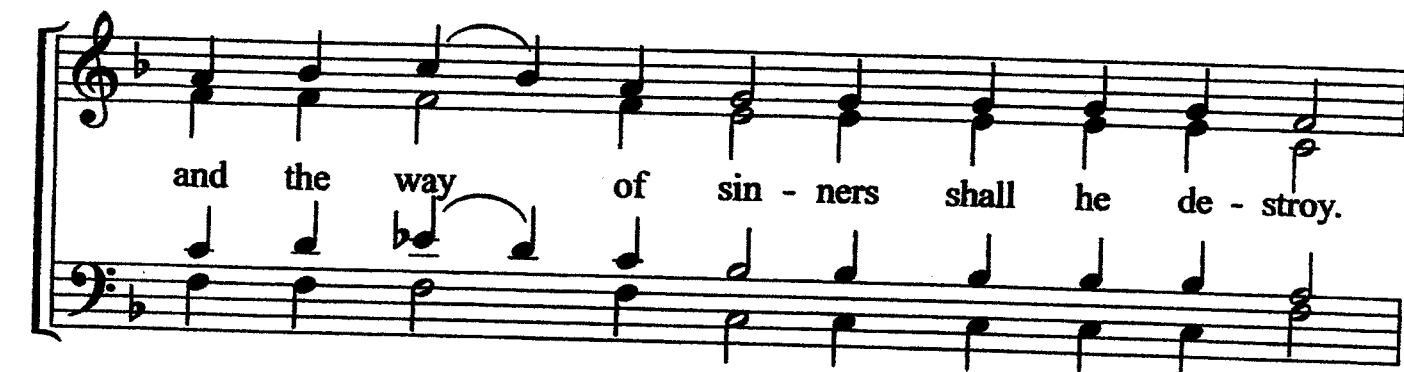
wronged; Who giveth food unto the hun - gry. The Lord

loos-eth the fet - tered; the Lord mak - eth wise the blind;

the Lord setteth a-right the fal - len; the Lord lov - eth the

righ - teous. The Lord pre - serv - eth the pros - e - lytes;

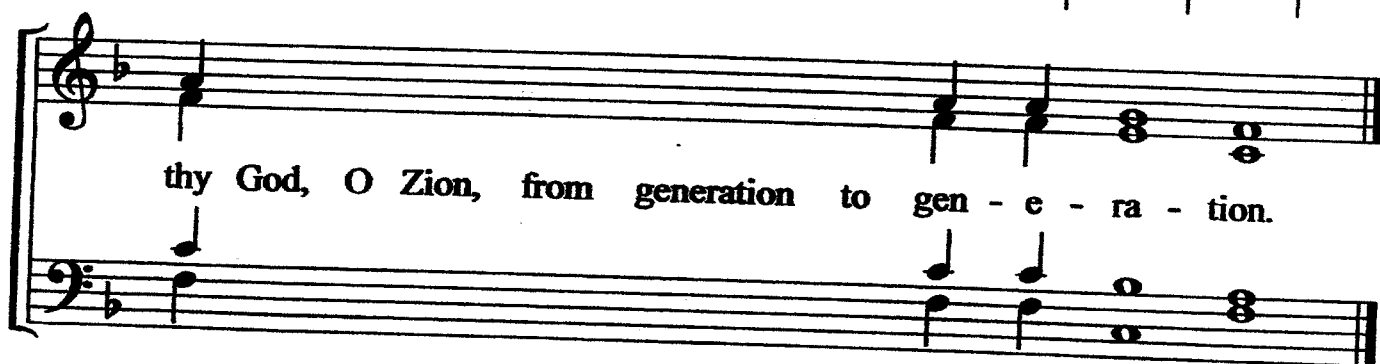
He shall adopt for His own the or - phan and wid - ow,



and the way of sinners shall he destroy.



The Lord shall be king unto eternity;



thy God, O Zion, from generation to generation.

D
B
G

A 23

O Only-Begotten Son

Obikhod

Both now and ever, and unto the ages of a- ges. A- men.

O Only- begotten Son and Word of God, Who art im- mor- tal,

yet didst deign for our sal- va- tion

To be incarnate of the Holy Theotokos and Ever- vir- gin Ma- ry,

and without change didst become man,

and wast crucified, O Christ God, trampling down death by death,

Thou Who art one of the Holy Trinity,

Glorified with the Father and the Holy Spirit, save us, save us.

♩ *Again and again, in peace let us pray to the Lord.' Then, continuously-*

Lord, have mer- cy. Lord, have mer- cy. To Thee, O Lord,

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains three measures of music with lyrics: "Lord, have mer- cy.", "Lord, have mer- cy.", and "To Thee, O Lord,". The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. It contains three measures of music corresponding to the vocal line. The first measure of the piano part has a sharp sign above the first staff.

to Thee, O Lord. A- men, A- men.

The second system of music continues from the first. It consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains three measures of music with lyrics: "to Thee, O Lord.", "A- men,", and "A- men.". The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. It contains three measures of music corresponding to the vocal line. The first measure of the piano part has a sharp sign above the first staff.

♩ *And, straightway, the Third Antiphon.*

