

J/1

The Anaphora

♩ 'Let us stand well, let us stand with fear, let us attend, that we may offer the holy oblation in peace.' then:

A Mercy of Peace

p Feofanovskoye

A MER - CY OF PEACE, SAC - - - RI -

Detailed description: This system of musical notation is for the first part of the piece. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is marked with a piano (*p*) dynamic. The lyrics are 'A MER - CY OF PEACE, SAC - - - RI -'. The word 'A' is on a long note, followed by 'MER - CY OF' and 'PEACE,'. The word 'SAC' is on a long note, followed by three dashes and 'RI -'. There are some handwritten annotations above the staff, including a large bracket and a circled 'J/1'.

♩ 'The grace of our Lord Jesus Christ...'

- FICE OF PRAISE. AND WITH ~~YOUR~~ THY SPIR - - -

Detailed description: This system continues the musical notation. The lyrics are '- FICE OF PRAISE. AND WITH ~~YOUR~~ THY SPIR - - -'. The word 'YOUR' is crossed out and 'THY' is written above it. The melody continues with 'AND WITH' and 'THY SPIR'. There are some handwritten annotations above the staff, including a circled 'J/1'.

♩ 'Let us lift up our hearts.'

- IT. WE LIFT THEM UP UN - TO THE LORD.

Detailed description: This system concludes the musical notation. The lyrics are '- IT. WE LIFT THEM UP UN - TO THE LORD.'. The melody continues with 'WE LIFT THEM UP UN - TO THE LORD.'. There are some handwritten annotations above the staff, including a circled 'J/1'.

♩ ('Let us give thanks unto the Lord.')

IT IS MEET AND RIGHT IT IS MEET AND

Handwritten musical notation for the first system, including a treble and bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The lyrics are: IT IS MEET AND RIGHT IT IS MEET AND.

RIGHT TO WORSHIP THE FA - THER AND

Handwritten musical notation for the second system. The lyrics are: RIGHT TO WORSHIP THE FA - THER AND.

THE SON AND THE HO - LY SPIR - - -

Handwritten musical notation for the third system. The lyrics are: THE SON AND THE HO - LY SPIR - - -.

- IT, THE TRIN - - - I - TY ONE IN ES -

Handwritten musical notation for the fourth system. The lyrics are: - IT, THE TRIN - - - I - TY ONE IN ES -.

- SENCE AND UN - DI - VID - - - ED.

Handwritten musical notation for the fifth system. The lyrics are: - SENCE AND UN - DI - VID - - - ED.

♩ 'Singing the triumphal hymn, shouting, crying aloud, and saying:'

mf

HO - LY, HO - LY, HO - - - LY, LORD OF SAB - - - A -

- OTH! HEAV'N AND EARTH ARE FULL OF THY GLO -

-RY. HO - SAN - NA IN THE HIGH - - - EST. BLESS - ED IS

HE THAT COME TH IN THE NAME OF THE LORD! HO - SAN - NA

IN THE HIGH - - - EST !

D
B
6
6

♩ 'Take, eat, this
is My Body...
remission of sins.'
then:

♩ 'Drink of it, all
of you... for the
remission of sins.' Then:

A - MEN. A - MEN.

♩ 'thine own of thine own we offer to thee, in behalf of all and for all.' Then:

D
B
6
6

WE PRAISE THEE. WE BLESS THEE.

WE GIVE THANKS UN-TO THEE, O LORD, AND WE

PRAY UN-TO THEE. we pray UN-TO THEE, O OUR

GOD O OUR GOD O OUR GOD.