

Cherubic Hymn

M.N. Hritz #2

S
A

Let us who mys - - ti - c'ly, who mys - ti -

T
B

Detailed description: This system contains the first six measures of the hymn. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (two sharps) and common time (C). The lyrics are: "Let us who mys - - ti - c'ly, who mys - ti -". The Soprano and Alto parts have a melodic line with some ties, while the Tenor and Bass parts provide a harmonic accompaniment with sustained notes.

7

c'ly re - - - pre - sent, the Che -

Detailed description: This system contains measures 7 through 12. The lyrics are: "c'ly re - - - pre - sent, the Che -". The Soprano and Alto parts continue their melodic line, with some notes tied across measures. The Tenor and Bass parts provide a steady accompaniment.

13

ru - bim, who bim, And who sing the

Detailed description: This system contains measures 13 through 18. The lyrics are: "ru - bim, who bim, And who sing the". Measures 13 and 14 include first and second endings for the Soprano and Alto parts. The Tenor and Bass parts continue their accompaniment.

21

thrice ho - ly hymn, thrice ho - ly hymn to the

Detailed description: This system contains measures 21 through 26. The lyrics are: "thrice ho - ly hymn, thrice ho - ly hymn to the". The Soprano and Alto parts conclude with a final melodic phrase. The Tenor and Bass parts provide a final accompaniment.

27

life cre - a - ting Tri - - - ni - ty, thrice

35

ty, Now lay a -

41

side all earth - ly cares, now lay a - side

47

all earth - ly cares. all cares.

55

A - men. That we may re - ceive the King of

61

all who comes in - vis - i - bly up - - -

all who comes in - vis - i - bly up -

66

borne by the an - gel - ic hosts. Al - le - lu - i - a,

74

Al - le - lu - i - a, Al - le - lu - i - a.

