

# The Kontakion of the Resurrection

Tone 6

Hav- ing by His life- be- stow- ing hand

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with a final half note. The bass staff provides a harmonic accompaniment with chords and single notes.

raised up all the dead out of the dark a- bys- ses,

The second system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with some longer note values, and the bass staff continues the harmonic support.

Christ God, the Giv- er of Life,

The third system of musical notation shows the continuation of the piece. The treble staff melody is clear, and the bass staff accompaniment is steady.

hath bestowed the Re- sur- rec- tion upon the fal- len hu- man race;

The fourth and final system of musical notation on this page concludes the text. The treble staff melody ends with a final cadence, and the bass staff accompaniment provides a solid foundation.

for He is the Sav- iour of all,

This block contains the first line of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a key signature of one flat (B-flat) and a common time signature. The lyrics 'for He is the Sav- iour of all,' are written below the treble staff, with each word aligned under a note. The bass staff provides a simple accompaniment with chords and single notes.

the Re- sur- rec- tion, and the Life, and the God of all.

This block contains the second line of musical notation. It also consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The lyrics 'the Re- sur- rec- tion, and the Life, and the God of all.' are written below the treble staff, with each word aligned under a note. The bass staff continues the accompaniment from the first line.