

The Trisagion

D-6

Sva-ti Bo-zhe, Sva-ti Krep-ki, Sva-ti Bez-mer-t-ni po-mi-lu-i nas.

A-men. Ho-ly-God, Ho-ly-Might-y Ho-ly Im-mor-tal have mer-cy on us.

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music consists of chords and single notes, primarily quarter and eighth notes.

Slava Otsu i Synu i Svatomu Duhu

Du-khu, i ni-ne i prisno i vo

Glory to the Father, and to the Son, and to the Ho-ly Spi-rit, now and ever, and both

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music consists of chords and single notes, primarily quarter and eighth notes.

v-eki v-e-kov. A-min? Sva-ti Bez-smert-ni, po-mi-lu-i nas.

unto the ages of a-ges, A-men. Ho-ly Im-mor-tal, have mer-cy on us.

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music consists of chords and single notes, primarily quarter and eighth notes.

† Repeat: Holy God... (Слава Боже...)

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically. They are intended for a repeat of the previous section.