

# Хвалите Господа съ небѣсъ №2.

## Причастный стихъ №1 въ воскресеніе.

Переложение Н.А.Римскаго-Корсакова.

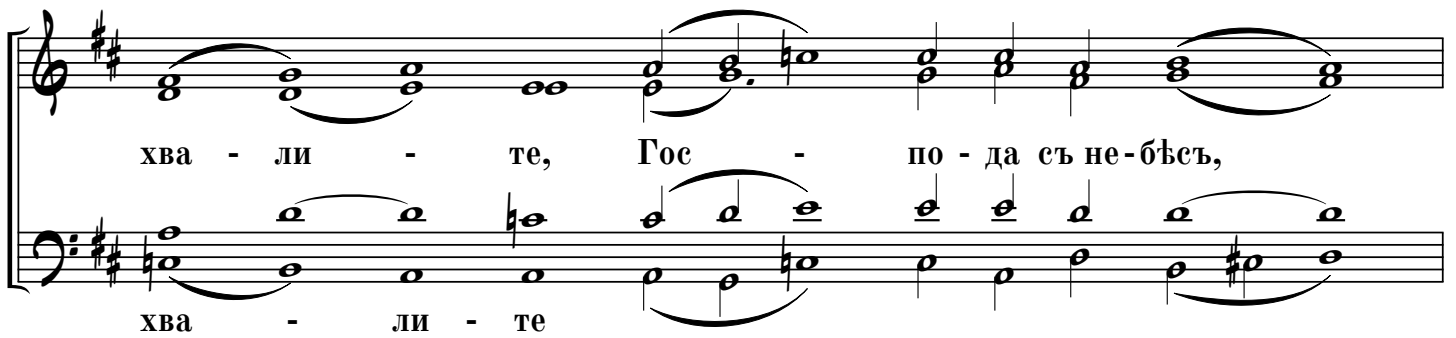
Протяжно.

Хва - ли - те, Гос - по - да съ не-бѣсъ,  
Хва - ли - те,  
Хва - ли - те Гос - по - да съ не-бѣсъ,



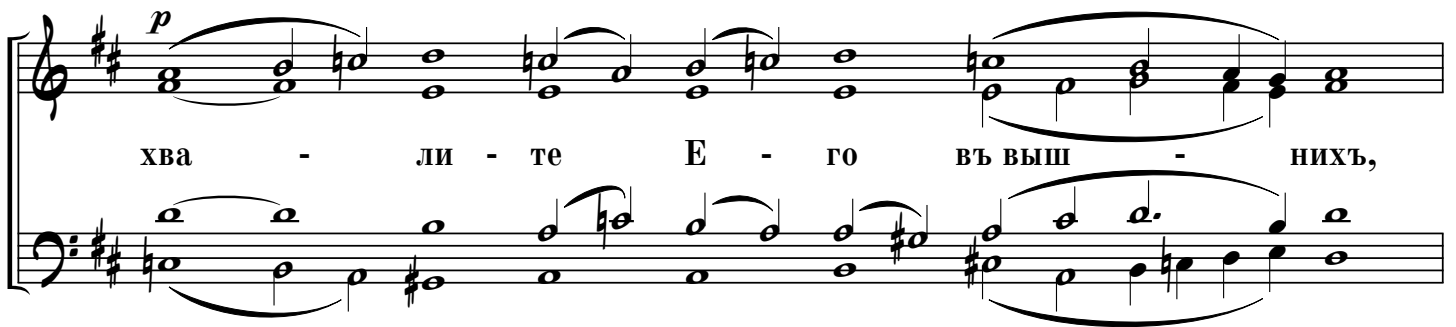
The first system of the musical score features two vocal parts: Soprano (S.) and Alto (A.). The music is written in a key signature of one sharp (F#) and a common time signature. The Soprano part begins with a *pp* dynamic marking and a melodic line with long, flowing phrases. The Alto part provides a harmonic accompaniment with sustained chords and some melodic movement. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

хва - ли - те, Гос - по - да съ не-бѣсъ,  
хва - ли - те




The second system continues the vocal parts with Tenor (T.) and Bass (B.) parts. The Tenor part has a melodic line similar to the Soprano, while the Bass part provides a steady harmonic accompaniment. The lyrics are aligned with the notes, showing the continuation of the phrase 'хва - ли - те, Гос - по - да съ не-бѣсъ, хва - ли - те'.

хва - ли - те Е - го въ выш - нихъ,  
хва - ли - те Е - го въ выш - нихъ,



The third system features the Soprano and Alto parts. The Soprano part has a *p* dynamic marking. The melodic line continues with the phrase 'хва - ли - те Е - го въ выш - нихъ, хва - ли - те Е - го въ выш - нихъ,'. The Alto part continues with a similar harmonic accompaniment.

хва - ли - те Е - го въ выш - нихъ.  
хва - ли - те Е - го въ выш - нихъ.



The fourth system features the Tenor and Bass parts. The Tenor part has a *pp* dynamic marking. The lyrics are 'хва - ли - те Е - го въ выш - нихъ. хва - ли - те Е - го въ выш - нихъ.' The music concludes this system with a final chord.

Ал - ли - лу - і - я, ал - ли - лу - і - я,  
Ал - ли - лу - і - а,  
Ал - ли - лу - і - а, ал - ли - лу - і - а,



The fifth and final system features the Soprano and Alto parts. The Soprano part has a melodic line with the lyrics 'Ал - ли - лу - і - я, ал - ли - лу - і - я, Ал - ли - лу - і - а, Ал - ли - лу - і - а,'. The Alto part provides a harmonic accompaniment. The system ends with a final chord.

ал - ли - лу - і - а, ал - ли - лу - і - а,

*p*

ал - ли - лу - і - а, ал - ли - лу - і - а,

*pp*

ал - ли - лу - і - а, ал - ли - лу - і - а.  
ал - ли - лу - і - а, ал - ли - лу - і - а,