

Аллилуйя

Музыка Гиренко

1 2

Т. I
Т. II

Ал - ли - лу - и - я, ал - ли - лу - и - я, ал ли лу - и - я.

Бар.
Б.

3

Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я.

Киевского роспева. Излож. Зайцева-Смирнова

Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я,

ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я.

И. Лапаева

Ал - ли - лу - и - я, ал - ли - лу - и - я.

Ал - ли - лу - и - я, ал - ли - лу - и - я,

Карталино-Кахетинского напева

Ал - ли - луй - я, ал - ли - луй - я.

The first system of the musical score is in 8/8 time, featuring a treble and bass clef. The melody is written in a style characteristic of Kartli-Kakheti chant, with a mix of eighth and quarter notes. The lyrics are 'Ал - ли - луй - я, ал - ли - луй - я.' The bass line consists of a simple harmonic accompaniment of quarter notes.

Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй - я.

The second system continues the melody and accompaniment. The lyrics are 'Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй - я.' The musical notation includes various ornaments and phrasing marks typical of the style.

Ал - ли - луй - я. Ал - ли - луй - я,

The third system is divided into two measures. The first measure contains the lyrics 'Ал - ли - луй - я.' and the second measure contains 'Ал - ли - луй - я,'. The melody features a prominent melisma on the word 'я'.

ал - ли - луй - я, ал - ли - луй - я.

The fourth system is also divided into two measures. The first measure contains the lyrics 'ал - ли - луй - я,' and the second measure contains 'ал - ли - луй - я.' The piece concludes with a final cadence.