

Аллилуйя

Музыка Степанова. Ред. Г.Смирнова

Т. I
Т. II

Ал - ли - лу - и - я, ал - ли - лу - и -

Бар.
Б.

я, ал - ли - лу - и - я.

3.

Ал -

ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я.

А.Архангельского

Ал - ли - лу - и - я, ал - ли - лу - и - я,

ал - ли - лу - и - я, ал - ли - лу - и - я.

Аллилуйя

Г.Смирнова

Al - li - luy - ya, al - li - luy - ya,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains the vocal line. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are 'Ал - ли - луй - я, ал - ли - луй - я,'. The music features a simple harmonic structure with a steady rhythm.

ал - ли - лу - и - я. ал - ли - лу - и - я.

Для повторения Для окончания

The second system of the musical score continues the vocal and piano parts. It is divided into two sections: 'Для повторения' (For repetition) and 'Для окончания' (For ending). The lyrics are 'ал - ли - лу - и - я. ал - ли - лу - и - я.'. The piano accompaniment provides a simple harmonic support for the vocal line.