

Вечная память

Музыка А.Архангельского

Т.1
Т.2

Веч - на - я па - мять, веч - на - я

Бар.
Б.

Detailed description: This is the first system of the musical score. It consists of two staves. The top staff is for Tenors 1 and 2 (Т.1, Т.2) and the bottom staff is for Baritone and Bass (Бар., Б.). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The lyrics are 'Веч - на - я па - мять, веч - на - я'.

па - мять, веч - на - я

Detailed description: This is the second system of the musical score. It continues the melody from the first system. The lyrics are 'па - мять, веч - на - я'.

па - мять, веч - на - я па мять.

Detailed description: This is the third system of the musical score, which concludes the piece. The lyrics are 'па - мять, веч - на - я па мять.'

Со святыми упокой

Музыка А.Архангельского

Со свя - ты - ми у - по - кой, Хри - сте,

Detailed description: This is the first system of the musical score for 'Со святыми упокой'. It consists of two staves. The top staff is for Tenors 1 and 2 and the bottom staff is for Baritone and Bass. The music is in a 4/4 time signature with a key signature of one flat. The lyrics are 'Со свя - ты - ми у - по - кой, Хри - сте,'.

ду - ши, ду - ши раб Тво - их, и - де - же

Detailed description: This is the second system of the musical score. It continues the melody. The lyrics are 'ду - ши, ду - ши раб Тво - их, и - де - же'.

несть бо - лезнь ни пе - чаль ни воз - ды - ха - ни - е,

но жизнь без - ко - неч -

на - я, но жизнь без - ко - неч - на - я.

Вечная память

Музыка А.Архангельского

Веч - на - я па - мять, Веч - на - я па - мять,

Веч - на - я па - мять,

Веч - на - я па - мять.