

ДОСТОЙНО ЕСТЬ.

♩ = 69.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes: "До - стой - но есть я - ко во ис - тин-ну бла -".

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The lyrics are: "жи - ти Тя, Бо - го - ро - ди - цу при - сно бла - жен - ну -".

ю и пре-не-по-роч-ну-ю и Ма-терь Бо-га на-ше-

Чест-нѣй-шу-ю хе-ру-вимъ хе-ру-вимъ
 го. Чест-нѣй-шу-ю хе-ру-вимъ, хе-ру-вимъ и
 Чест-нѣй-шу-ю хе-ру-вимъ
 Чест-нѣй-шу-ю хе-ру-вимъ

слав-нѣй-шу-ю безъ срав-не-ні-я Се-ра-фимъ, безъ ис-

тлѣ-ні-я Бо-га Сло-ва рожд-шу-ю, су-шу-ю Бо-го-

ро-ди-цу Тя ве-ли-ча-емъ.

И всѣхъ и вся. Аминь. И со духомъ Тво-имъ.