

Единородный Сыне.

Киевскаго роспѣва.

Т. I
Т. II
Бар.
Б.

Слава... и ныне... и во ве - ки ве - ков А - минь. Е - ди - но - род - ный Сы - не

и Сло - ве Бо - жий без - смер - тен Сый. И из - во - ливый спасения наше - го ра - ди

во - пло - ти - ти - ся от Свя - ты - я Бо - го - ро - ди - цы и При - сно - де - вы Ма - ри - и

не - пре - лож - но во - че - ло - ве - чи - вый - ся. Рас - пный - ся же Хри - сте Бо - же

смер - ти - ю смерть по - пра - вый Е - дин Сый Свя - ты - я Тро - и - цы спро - слав -

ля - емый Отцу и Святому Ду - ху спа - си нас.

Го - спо - ди по - ми - луй Го - спо - ди по - ми - луй

The image shows a musical score for the Kyrie Eleison. It features two vocal parts (Tenors I and II) and a piano accompaniment (Baritone and Bass). The score is written in a single system with multiple staves. The lyrics are in Church Slavonic. The music is in a major key and 4/4 time. The piano part consists of chords and arpeggiated figures. The vocal parts have a melodic line with some ornamentation. The score is divided into several systems, each with a vocal staff and a piano staff. The lyrics are placed below the vocal staves. The score ends with a double bar line.

Te - бе Го - спо - ди А - - - - - минь

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a vocal line with lyrics written below it. The lyrics are "Te - бе Го - спо - ди А - - - - - минь". The bass staff contains a piano accompaniment. The music is written in a key with one sharp (F#) and a 2/4 time signature. There are several measures of music, with some notes beamed together and some measures containing chords. The score ends with a double bar line.