

# 10. МИЛОСТЬ МИРА. ~ 2

Соч. А. АРХАНГЕЛЬСКАГО.

Andante.

Дискантъ  
и  
Альтъ.

Musical staff for Diskant and Alto, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a series of chords and melodic lines, starting with a piano (*p*) dynamic marking.

Ми - лость ми - ра жер - тву хва - ле - - ні - я

Теноръ.

Musical staff for Tenor, featuring a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a piano (*p*) dynamic marking.

Басъ.

Musical staff for Bass, featuring a bass clef, a key signature of two flats, and a common time signature. It contains a melodic line with a piano (*p*) dynamic marking.

Musical staff for Diskant and Alto, continuing the previous system with a treble clef, two flats, and common time.

И со ду - хомъ Тво - нмъ И ма - мы ко Гос - по - ду.

Musical staff for Tenor, continuing the previous system with a treble clef, two flats, and common time.

Musical staff for Bass, continuing the previous system with a bass clef, two flats, and common time.

Musical staff for Diskant and Alto, featuring a treble clef, two flats, and common time, with a piano (*p*) dynamic marking.

До - - стой - но я пра - вед - но есть По - вла -

Musical staff for Tenor, featuring a treble clef, two flats, and common time, with a piano (*p*) dynamic marking.

Musical staff for Bass, featuring a bass clef, two flats, and common time, with a piano (*p*) dynamic marking.

ня - ти - ся От - - цу и Сы - ну и Свя - то - - му

Ду - - ху Трой - цѣ е - ли - но сущ - нѣй Трой - цѣ е -

ли - но сущ - нѣй и не раз - дѣль - - нѣй.

**Maestoso.**

Святъ Святъ Святъ Гос - - подь Са - ва - - офъ ис - полнь

не - бо и зем - ля сла - вы Тво - е - я О -

сан - на въ выш - нихъ бла - го - сло - венъ гря - дый во

и - мя Гос - под - не, О - сан - на въ выш - нихъ.

Adagio.

А - мнь. А - мнь. Те - бе по - емъ, Те -

бе бла-го-сло-вимъ, Те-бе бла-го-да-римъ, бла-го-да-  
те-бе  
те-бе

римъ Гос-по-ди и мо-лим-ти-ся,  
*pp*  
*pp*  
*pp*

Бо-же нашъ и мо-лим-ти-ся, Бо-же

нашъ. Бо-же нашъ.  
*pp*  
*pp*