

# Тебѣ поемъ №4.

Музыка Ф.Е.Степанова.\*

С.солю.

Те - бѣ по - емъ, Те - бѣ бла-го-сло-вимъ, Те -

С. А.

Те - бѣ по - емъ, Те - бѣ бла - го - да -

Т. Б.

бѣ бла-го-да-римъ, Те - бѣ бла-го-да-римъ, Гос - по - ди, и

римъ, Те - бѣ бла - го - да - римъ, Гос - по - ди, и

мо - лимъ Ти ся, Бо - же нашъ, Бо - же нашъ,

мо - лимъ Ти ся, Бо - же нашъ, Бо - же нашъ, и

и мо-лимъ Ти ся, Бо - же нашъ, Бо - же нашъ.

мо - лимъ Ти ся, Бо - же нашъ, Бо - же нашъ.

The musical score is written in 4/4 time. The vocal line (S.солю.) is in the treble clef, and the piano accompaniment (С. А. and Т. Б.) is in the bass clef. The lyrics are in Church Slavonic. The score consists of six systems of music. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment. The sixth system continues the vocal line and piano accompaniment. The piano accompaniment features chords and arpeggiated figures. The vocal line features melodic lines with some ornaments and dynamics like *f* and *p*.

\* Печатается по рукописной копии из нотной библиотеки Троице-Сергиевой Лавры.